

for Robert Zocchi

Walking on Glass

JOHN PETERSON

Allegro molto ♩ = 168

8va

f

with pedal *

5

8va

9

8va

f

*** Use of the sustain pedal:**

Walking on Glass is in 5 clearly defined sections. The sustain pedal should be used at the pianist's discretion but, in general, the sound should be very dry in sections 1 and 3, some pedal where there are slurs etc., but much more pedal can be used in sections 2, 4 and 5.

- Walking on Glass -

13 *8va*

Musical score for measures 13-15. The right hand plays a sequence of eighth notes with accents. The left hand plays chords with a fermata over the first two measures.

16 *8va*

Musical score for measures 16-18. The right hand continues the eighth-note sequence. The left hand has a fermata in the second measure.

19 *8va*

Musical score for measures 19-21. The right hand continues the eighth-note sequence. The left hand has a fermata over the first two measures.

22 *8va*

Musical score for measures 22-24. The right hand continues the eighth-note sequence. The left hand has a fermata over the first two measures.

25 *8va*

Musical score for measures 25-27. The right hand continues the eighth-note sequence. The left hand has a fermata over the first two measures.