

LARK 2

HAYDN REEDER

Fl. (+ picc) *pp* G.P.

Ob. *pp* G.P.

Cl. 1) in B \flat *pp* *con sord.(fibre)* G.P.

Tr. in C *pp* *con sord.(harmon)* G.P.

Tbn (ten.-bass) *pp* G.P.

Perc. G.P.

Mand. G.P.

Gtr G.P.

Harp *pp* F# D \sharp F \flat G \sharp *mp* G.P.

Sax. solo 1) G.P.

Tempo I $\text{♩} = 92$ Tempo II $\text{♩} = 58$

VI.I *pp* G.P.

Vla *pp* *div.* *unis.* G.P.

Vc. *pp* G.P.

Db. *pp* G.P.

Fl. (+ picc) *col vln* *fff* *f* *fff*

Ob. *fff*

Cl. in Bb *col vla* *ff* *p* *f* *fff*

Tr. in C *f* *mp* *f*

Tbn (ten.-bas) *col cello* *f* *mp* *f*

3 Cym (felt) *f* *pp* *f*

Wd Chms *f* *pp* *f*

T.-tam *f* *pp* *f*

Perc. (metal) *f* *pp* *f*

2 bg S.D./Toms B.D. *f* *pp* *f* *p* *fff* S.D. snares off

Mand. *f* *pp* *f*

Gtr *f* *pp* *f*

Harp *f* *pp* *f*

Sax. Solo *f* *pp* *f*

VI.I Solo *col fl.* *fff* *f* *fff* *col cl.* *f*

Vla Solo *fff* *p* *ff*

Vc. Solo *col tbn* *f* *mp* *f* *fff* *3*

Db. Solo *Solo col tbn* *p* *f*

Fl. (+ picc.)

Ob.

Cl. in Bb

Tr. in C

Tbn

Perc.

Mand.

Gtr

Harp

Sax. Solo

Viol. I

Viola

Vc.

Db.

espressivo ma sotto voce

B

rall. ----- Tpo I ♩ = 92

tutti div. unis.

Tpo II ♩ = 58

1) < = trem. accel. > = trem. rall.

2) Harmonics in treble sound as written.