

# Return to the Distilled Gold

Haydn Reeder

**Prestissimo**  $\text{♩} = 48$

Guitar I *ff* ⑥ = D

Guitar II *ff* ⑥ = D

*rall.* *molto* *l.v.*  $\text{♩} = 144$  *s.p.*

*mp* *f* *mp* *f*

*8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1*

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

*come sopra* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1* *8va-1*

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

$\text{♩} = 60$  *ord.*

*ff* *ff > pp* *ff*

*1)* *ord.*

$\text{♩} = 48$  **Molto espressivo**  $\text{♩} = 54$  *arp. (freely)*

*mf* *p* *ppmf*

*s.p.* *ord.*

*mf < f*

1) Tremolo on two lowest strings which are crossed.