

# AUBADE

for Concert Band

Maestoso ♩ = 80

Mark Grandison

Score for Concert Band, Maestoso, 80 beats per minute. The score is written for 18 instruments and percussion, arranged in 18 staves. The key signature is one flat (Bb) and the time signature is 6/8. The score includes dynamic markings (ff, f, mp, p, mf) and articulation (accents, slurs, breath marks). The instruments are: Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 in Bb, Clarinets 2 & 3 in Bb, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2 in F, Trumpet 1 in Bb, Trumpets 2 & 3 in Bb, Trombone 1, Trombones 2 & 3, Euphonium, Tuba, Timpani, Percussion 1 (Glockenspiel, Crash cymbals), Percussion 2 (Snare drum), and Percussion 3 (Suspended cymbal). The score is marked with a large green 'Sample Score' watermark.

9

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

*mp*

*f* *p*

*mf* *p*

*mf* *p*

*mf*

16

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*p*

*mp*

*p*

*p*

*f > p*

*con sord.*

*mp*

*f > p*

*f > p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

*mf*

*mf*

352

Picc. *ff*

Fl. 1 & 2 *ff*

Ob. 1 & 2 *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff*

B. Cl. *ff*

Bsn 1 & 2 *ff*

A. Sax. 1 & 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn 1 & 2 *ff* *gliss.*

Tpt 1 *ff*

Tpt 2 & 3 *ff*

Tbn. 1 *ff*

Tbn. 2 & 3 *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff* **Tam tam**

Perc. 2 *p* *cresc.*

Perc. 3 *ff*

356

Picc. *fff*

Fl. 1 & 2 *fff*

Ob. 1 & 2 *fff*

Cl. 1 *fff*

Cl. 2 & 3 *fff*

B. Cl. *fff*

Bsn 1 & 2 *fff*

A. Sax. 1 & 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

Hn 1 & 2 *fff*

Tpt 1 *fff*

Tpt 2 & 3 *fff*

Tbn. 1 *fff*

Tbn. 2 & 3 *fff*

Euph. *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

359

Picc.

Fl. 1 & 2

Ob. 1 & 2

Cl. 1

Cl. 2 & 3

B. Cl.

Bsn 1 & 2

A. Sax. 1 & 2

T. Sax.

Bar. Sax.

Hn 1 & 2

Tpt 1

Tpt 2 & 3

Tbn. 1

Tbn. 2 & 3

Euph

Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

a2

(stifle)

fff

(stifle)

Bass drum

fff