

10 David Pereira

PRELUDE & LAUGHING ROCK

Mesto, $\text{♩} = \text{c. } 56^{\pm}$

I. Prelude

ROSS EDWARDS

Sul II

$\text{♩} = \text{c. } 56^{\pm}$

mp

p

Sample Score Only

3.

II. Laughing Rock

Ross Edwards

Vivace, ♩ = 126

The musical score consists of a single staff with a treble clef and a 3/8 time signature. The tempo is marked 'Vivace, ♩ = 126'. The score is divided into two systems. The first system begins with a forte (*f*) dynamic and includes a first fingering (I) and a second fingering (II) above the first measure. The second system begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic and another piano (*p*) dynamic with a crescendo (*cresc.*) marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sample Score Only