

for Renata

SYMPHONY No. 2

EARTH SPIRIT SONGS

Ross Edwards

I. Invocation and Dance of the Holy Spirit

Remote & ethereal

$\text{♩} = 60$

accel.

$\text{♩} = 76$

rall. $\text{♩} = 60$

solo

pp

3

3

Ob. 1.

D. Bn.

p

Tbn. 1/3

p

Tba.

p

Perc. 2

p

tamtam

Sopr.

Sanc-ti

Spi-ri-tus ad-sit no-bis

gra-ti-a

VI

VII

Vle.

div.

Vln.

div.

Db.

div.

senza vibr.

senza vibr.

senza vibr.

senza vibr.

senza vibr.

div. senza vibr.

2.

Ob.1

Sopr.

VI

VII

Vle. div.

Vlc. div.

Db. div.

pizz.

arco

1

accel.

Sanc-ti

76

rall.

60

Ob.1

Sopr.

VI

VII

Vle. div.

Vlc. div.

Db. div.

pizz.

Spi-ri-tus ad-sit no-bis gra-ti-a

2

3.

accel. — $\text{♩} = 76$

rall. — $\text{♩} = 60$

Ob. 1

Sopr.

Vle. div.

Vlc. div.

Db. div.

arco

Sanc-ti Spi-ri-tus ad-sit no-bis, no-bis,

2/4 5/8 3/8 2/4 5/8

accel. — $\text{♩} = 76$

rall. — $\text{♩} = 60$

Ob. 1

Cl. 1

Perc. 1

Sopr.

Vle. div.

Vlc. div.

Db. div.

tom-toms, med. beaters

pp

ad sit no-bis gra-ti-a no-bis gra-ti-a, gra-

5/8 2/4 5/8 2/4 5/8 2/4

arco

II The Lost Man

Meno mosso,
♩ = 46

34 ♩ = 72, Dark and mysterious

[illegible]

Handwritten musical score for page 51, featuring a large green "Sample Score Only" watermark.

Instrumentation and Parts:

- Pno.** (Piano): Treble and Bass staves. Treble staff has notes: $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, 7 . Bass staff has a triplet of 3/4 and a 4/4 measure.
- Perc. 1** (Percussion 1): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$ (marked *mf*), followed by a triplet of 7/8 notes. Above the first measure is the word "hyoshigi" with an accent mark.
- Perc. 2** (Percussion 2): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$ (marked *mp*), followed by a triplet of 7/8 notes. Above the first measure is the word "Burmese gongs".
- Sopr.** (Soprano): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$ (marked *sotto voce*), followed by a triplet of 7/8 notes. Below the first measure is the word "To reach the".
- VI div.** (Violin I division): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, followed by a triplet of 7/8 notes.
- VII div.** (Violin II division): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, followed by a triplet of 7/8 notes.
- Vle. div.** (Viola division): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, followed by a triplet of 7/8 notes.
- Vlc. div.** (Violoncello division): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, followed by a triplet of 7/8 notes.
- Db. div.** (Double Bass division): Treble staff. Notes: 1 , $\frac{1}{2}$, $\frac{1}{2}$, $7\cdot$, followed by a triplet of 7/8 notes.

Time Signatures: The score is written in 4/4 time, with measures of 3/4 and 4/4 indicated by the notes and the large green watermark.

35

1 2 1 2

Fl. 1 2

Ob. 1 2

4

Sopr.

4

pool

you must go through the rain fo- rest

35

Vle. div.

Vlc.

Db.

Handwritten musical score for 'The Sorcerer's Apprentice' by Paul Dukas. The score is for a full orchestra and voice. The instruments listed are Flute 1 and 2, Oboe 1 and 2, Soprano, Violin 1 and 2, Viola, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The music is in G major. The lyrics are: 'through the bewil-der-ing mid-sum-mer of dark-ness'. The score is marked with a large green 'Sample' watermark.

Ecstatic, $\downarrow = 180$

45 marac.

1
Perc. $\left[\begin{array}{c} 3 \\ 4 \end{array} \right] pp, \text{cresc.}$ $\left[\begin{array}{c} 2 \\ 4 \end{array} \right] 7 \text{ } \text{Abor. sticks}$ $\left[\begin{array}{c} 3 \\ 4 \end{array} \right] mp, \text{cresc.}$ $\left[\begin{array}{c} 2 \\ 4 \end{array} \right] 7 \text{ } \text{mp, cresc.}$ $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$

2
 $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 2 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 2 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 2 \\ 4 \end{array} \right]$ $\left[\begin{array}{c} 3 \\ 4 \end{array} \right]$

This is a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for a full orchestra and includes a vocal soloist. The instruments and parts are:

- Cl. 1.** (Clarinet 1): Features a melodic line with a trill and a grace note, marked *f*.
- Harp**: Accompanies the Cl. 1. with a melodic line, marked *f*.
- Perc.** (Percussion): Includes a snare drum and a cymbal, marked *f*.
- Sopr.** (Soprano): Features a vocal solo, marked *f*.
- V.I.** (Violin I): Features a melodic line, marked *f*.
- V.II** (Violin II): Features a melodic line, marked *f*.
- Vle. div.** (Viola): Features a melodic line, marked *f*.
- Vic.** (Violoncello): Features a melodic line, marked *f*.
- Db.** (Double Bass): Features a melodic line, marked *f*.

The score is marked with a large "Sample Score Only" watermark. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with a repeat sign at the end of the first measure.

47

1 2

Ob. 1 2

Cl. 1 2 3

Tr. 1 2 3

Harp

Perc. 1 2

Sopr.

VI Solo

VII

Vle. div.

Vlc.

Db.

sim.

f

f

5

5:3

vi-ri-dis-si-ma vir-ga,

47

1 2

1 2

Ob. 1 2

Cl. 1 2 3

3 4 4 4 3 4 3 4 3 4

straight mutes

Tr. 1 2

f straight mute

3 4 4 4 3 4 3 4 3 4

Harp

3 4 4 4 3 4 3 4 3 4

Perc. 1 2 3

Glock.

3 4 4 4 3 4 3 4 3 4

Sopr.

a - ve, o vi - ri - dis - si - ma vir - ga,

5:3

VI Solo

VII

Vle. div.

Vlc.

Db.

48

5:3

31. 1 2

Ob. 1 2

Cl. 1 2 3

Tr. 1 2

Harp

Perc. 1 2 3

Sopr.

VI Solo

VII

Vle. div.

Vlc.

Db.

via sord.

via sord.

take Cl.

5:3

5:3

vi-ri-dis-si-ma, vi-ri-dis-si-ma vir-ga, a-ve,

48