

Words: Gary Brodziak

About Brett

Music: Haydn Reeder

Adagio ♩ = ca 46

The score is set in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio, with a metronome marking of approximately 46 beats per minute. The music is in a minor key.

Bar. (Baritone): The vocal line begins with a rest, followed by a melodic phrase starting on a G4. It features several triplet markings and a dynamic marking of *mp*. The lyrics are: "The world was in - sen - si - ble to him but he did not wor - ry He".

Piano I: The piano accompaniment for the first piano part starts with a *p* dynamic. It consists of block chords and some moving lines, often spanning across the vocal phrases.

Piano II: The piano accompaniment for the second piano part starts with a *p* dynamic and includes the instruction *Con ped.* (Con Pedal). It provides harmonic support with chords and some melodic fragments.

Lyrics:
The world was in - sen - si - ble to him but he did not wor - ry He
lived in his own sha - dow too long He tried his har - dest and could - n't o - ver - come He was

Dynamic and Performance Markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *Con ped.* (Con Pedal).