

For LAURA PARSONS

" 5 DIVERTIMENTI FOR SOLO CLARINET " (Bb or A) Op.240 Eric Gross Op.240/1

No.I  
(dur.1'40" approx.)

Allegretto  $\text{♩} = 66 - 70$

The musical score consists of two staves of music in treble clef, key signature of two sharps (D major), and 6/8 time signature. The first staff begins with a *Lento* tempo marking and a *pp* dynamic. It features a series of notes with a crescendo leading to a *f* dynamic, followed by a decrescendo to a *p* dynamic. The second staff begins with a *mf* dynamic and contains a sequence of notes with various dynamics including *p*, *mf*, and *mf*. A box containing the number '5' is placed above the staff, and a box containing the number '3' is placed below the staff. The score concludes with a *mf* dynamic. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Sample Score Only

For Laura Parsons  
Allegretto ♩ = 60-70

" 5 DIVERTIMENTI FOR SOLO CLARINET" (Bb or A) Op.240

No.II  
(dur. 1'40" approx.)

Eric Gross Op.240/2

mf p mp p pp p mf

Sample Score Only

For Laura Parsons

"5 DIVERTIMENTI FOR SOLO CLARINET" (Bb or A) Op.240

No.III (dur. 1'30" approx.)

Eric Gross Op.240/3

Tempo di Valse ma sempre rubato  $\text{♩} = 55 - 60$

Con moto

The image shows a musical score for solo clarinet. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Lento" and the dynamic is "p". The music features a series of eighth and sixteenth notes, with some slurs and accents. The dynamic changes to "mf" in the middle of the staff. The second staff continues the melody, with a dynamic of "f" at the end. A box containing the number "5" is placed above the staff. A large, diagonal watermark reading "Sample Score Only" is overlaid on the page.

Sample Score Only

For Laura Parsons

"5 DIVERTIMENTI FOR SOLO CLARINET" (Bb or A) Op. 240

No. IV (dur. 1'30" approx.)

Eric Gross Op.240/4

vivace

mf

5

f

p

Sample Score Only

For Laura Parsons

"5 DIVERTIMENTI FOR SOLO CLARINET" (Bb or A) Op.240

Eric Gross Op.240/5  
(dur. 2'15" approx.)

Vivace ma molto rubato

No.V

*f*

Lento  
SUBTONE

*pp*

Sample Score Only