

Eric Gross Op.240/A  
"4 DIVERTIMENTI FOR CLARINET AND PIANO"

For LAURA PARSONS

No. I  
(dur. 1'40" approx.)

Allegretto ♩ = 6670

**Cl. Bb**  
Lento  
*pp* *f* *p*  
Allegretto

**Pfte.**  
Lento  
Allegretto  
*mf* *p* *mf* *p*

5

3

Sample Score Only

For Laura Parsons  
Allegretto ♩ = 60-70

"4 DIVERTIMENTI FOR CLARINET AND PIANO"

Eric Gross Op.240/A2

No.II  
(dur. 1'40" approx.)

Cl. in  
Bb

The first system of the score consists of two staves. The top staff is for the Clarinet in Bb, and the bottom staff is for the Piano. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome marking of ♩ = 60-70. The duration is approximately 1'40". The piano part features a simple accompaniment with chords and single notes. The clarinet part has a melodic line with various dynamics including *mf*, *p*, *mp*, *pp*, and *f*. There are slurs and accents throughout the piece.

The second system continues the piece. It includes a box with the number '5' above a measure in the clarinet part. The piano part has a triplet of eighth notes. The tempo is marked 'Tempo 1'. Dynamics include *fp*, *f*, and *mf*. The music concludes with a final cadence in both parts.

Sample Score ONLY

For Laura Parsons

"4 DIVERTIMENTI FOR CLARINET AND PIANO"

No.III (dur. 1'30" approx.)

Eric Gross Op.240/A3

Tempo di Valse ma sempre rubato  $\text{♩} = 55-60$

Clit. in Bb

Lento

*p*

Con moto

*mf*

Pfte.

Tempo di Valse ma sempre rubato

Con moto

*mf*

5

poco rall.

*f*

poco rall.

Lento

Sample Score Only

For Laura Parsons

"4 DIVERTIMENTI FOR CLARINET AND PIANO" Eric Gross Op.240/A4  
No. IV (dur. 1'30" approx.)

**Clt. in Bb** *vivace* *mf*

**Pfte.** *Vivace* *mf*

5

*f* *p*

Sample Score Only