

Essay of 3Janes

♩ = 84 , softly and legato where possible

Piano

ppp

guit

Guitar Entry

pp [*pp - mp*]

pno

pp [*pp - mp*]

Paralysis

♩ = 132

Guitar

II *tasto* ↑ *sim.* ↑ II

mf

Piano

pp (8) -- *sim.*

poco a poco cresc.

(8) -- *sim.*

$\frac{1}{2}$ ped. →

(*mf*) *cresc.* ----- *f*

(8) -- (*f*) (cresc.)

(8) -- ($\frac{1}{2}$ ped.) → ped. -----

mp

ff

(ped.) (8) --

♩ = 110

II ↑ ↑

(8) --

(ped.) (8) --