

1 $\text{♩} = 78$ Marcato

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Pic:** Piccolo, rests throughout.
- Flt:** Flute, rests throughout.
- Obo:** Oboe, rests throughout.
- Clr:** Clarinet, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- BCl:** Bass Clarinet, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Bsn:** Bassoon, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Asx:** Alto Saxophone, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Tsx:** Tenor Saxophone, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Bsx:** Baritone Saxophone, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Hrn:** Horn, plays a melodic line starting at measure 1, marked *mf* and *simile*.
- Tpt:** Trumpet, plays a melodic line starting at measure 1, marked *mf* and *simile*.
- Crn:** Cornet, plays a melodic line starting at measure 1, marked *mf* and *simile*.
- Tbn:** Trombone, plays a melodic line starting at measure 1, marked *mf* and *simile*.
- Tba:** Tuba, rests throughout.
- Glk:** Glockenspiel, rests throughout.
- Xyl:** Xylophone, plays a rhythmic pattern of eighth notes starting at measure 1, marked *f*.
- Imp:** Timpani, plays a rhythmic pattern of eighth notes starting at measure 1, marked *mp* and *mf*.
- 3dm:** Snare Drum, rests throughout.
- Scdm:** Cymbal, rests throughout.

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Pic

Flt

Obo

Clr

BCL

Bsn

Asx

Sax

Bsx

Hrn

Tpt

Crn

Tbn

Tba

Glk

Xyl

Trmp

3Dm

SDm

p

mf

mp

mf

The image shows a page of a musical score for a symphony orchestra, page 3, measure 7. The score is written for various instruments, including Piccolo (Pic), Flute (Flt), Oboe (Obo), Clarinet (Clr), Bassoon (Bsn), Saxophone (Asx, Sx, Bsx), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Glockenspiel (Glk), Xylophone (Xyl), and Drums (3Dm, SDm). The score is divided into three measures. The first measure is measure 7, and the second and third measures are measure 8. The key signature is one flat (B-flat), and the time signature is 3/4. A large green watermark "Sample Score" is overlaid diagonally across the page. The word "simile" is written in the Timpani part in the second measure.