

for Tom & Celia (+ friends)

# The Eye of Heaven

5 Canzonets for Chamber Choir - #1 Wiry Concord

Sonnet # 128 - William Shakespeare

Music - Ralph Middenway

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

2 3 *p* 4 *mp*

when thou, my mu - sic,

*p* How oft, when thou, my mu - sic,

*p* How oft, when thou, my mu - sic,

*p* when thou, my mu - sic,

when thou, my mu - sic,

S.

A.

T.

B.

5 *mf* 6 *mp* 7

mu - sic play - est, u - pon that

mu - sic play - est, u - pon that

mu - sic play - est, u - pon that

mu - sic play - est, u - pon that

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or to the Australian Music Centre (info@amcoz.com.au)

8 *mp*

S. bles - sed wood, whose mo - tion sounds at

A. bles - sed wood, whose mo - tion sounds at

T. bles - sed wood, whose mo - tion sounds at

B. bles - sed wood, whose mo - tion sounds at

10 *tenuto* *a tempo* *pp*

S. thy sweet fin - ger; (My

A. thy sweet fin - ger; (How oft, how oft, my

T. thy sweet fin - ger; (How oft, how oft, my

B. thy sweet fin - ger; How oft, my

*p*

12 13 14

S. mu - sic) when thou gent - ly sway - est The wi - ry

A. mu - sic) when thou gent - ly sway - est The wi - ry

T. mu - sic) when thou gent - ly sway - est The wi - ry

B. mu - sic, when thou gent - ly sway - est The wi - ry

*mp*

15 16

S. con - cord that mine ear con - founds, Do I

A. con - cord that mine ear con - founds, Do I

T. con - cord that mine ear con - founds, Do I

B. con - cord that mine ear con - founds, Do I

S. *mf* *mp*  
 17 18  
 en - vy those jacks that nim - ble leap to

A. *mf* *mp*  
 en - vy those jacks that nim - ble leap to

T. *mf* *mp*  
 en - vy those jacks that nim - ble leap to

B. *mf* *mp*  
 en - vy those jacks that nim - ble leap to

S. 19 20 21 22  
 kiss the in - ward ten - der of thy hand, Whilst my poor lips, which

A. 3  
 kiss the in - ward ten - der of thy hand, Whilst my poor lips, which

T. 3  
 kiss the in ward ten - der of thy hand, Whilst my poor lips, which

B. 3  
 kiss the in ward ten - der of thy hand, Whilst my poor lips, which