

heated, the insect-filled grasses

$\text{♩, ♪} = 60$

The musical score is arranged in two systems. The first system includes parts for flute, Eb clarinet, piano, violin, cello, and percussion. The flute and Eb clarinet parts begin with a *mf* dynamic and transition to *mp*. The piano part features a triplet of eighth notes marked *f*. The violin part has a triplet of eighth notes marked *f* with trills. The second system includes parts for fl, cl, pno, vln, vc, and perc. The fl and cl parts have a triplet of eighth notes marked *f*. The pno part continues with triplets. The vln part has trills and a section marked *sul pont.*. The vc part has a triplet of eighth notes marked *mf*. The perc part has a triplet of eighth notes marked *f* and is labeled 'tubular bells'.

6 *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]*

mf *mf* *tr[♯]*

pno *mf* *mf* *mf*

vln *norm.* *f* *tr[♯]* *tr[♯]*

vc

perc

8 *mp* *mf* *f* *marcato*

mp *mf* *f* *marcato*

pno *mf* *ff* *mf*

vln *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]* *tr[♯]*

vc *sul pont* *marcato* *f*

perc *f*

11

fl *tr[#]*

cl *f* *pp* *mf*

pno

vln *f* *mf*

vc *fp* *fp* *fp* *fp*

perc 3

13

fl

cl *f*

pno *tr[#]* *tr[#]*

vln *f* *ff* *tr[#]*

vc

perc

