

18

G **H** **i** **J**

137

picc. *mp* *mf* *ff* FLZ 5:4

cl. *mp* *mf* *f* *ff* FLZ 5:4

sax *mp* *mf* *ff* 3 FLZ grad. growl tone

tpt *p* *mf* *ff* FLZ 4:3

pno *mp* *f* *mf* strum inside of piano let ring

e. gt. *ppp* *f* *ppp* *f* *ppp* *f* bending gliss. (hold until end) 8^{vb}.....! (sudden damp)

vib. (bowed)

137

vl.1 *f* *ppp* *ff* *ppp* *ff*

vl.2 *ppp* *f* *ppp* *ff* *ppp* *ff*

vla *f* *ppp* *ff* *ppp* *ff*

vc.1 *f* *ppp* *ff* *ppp* *ff*

vc.2 / cb *f* *ppp* *ff* *ppp* *ff* *sfp* *ff* *ppp*

winds quietly walk to backstage position (preferably in socks)