

as foretold to Khayyám

Helen Gifford

SUPPLICATION ♩ = 46

vocal effect by pianist :

OO - mouth nearly closed; OR - mouth open a little; AH - mouth fully open

by OR an exaggerated slow tremolo has started to develop

with both hands pinch nose while covering mouth, removing hands at AH, both times, to play a chord

OO — OR — AH —

p — *mf* — *pp*

misterioso

mf *mp* *p*

sostenuto ped. — * sost. ped. — s.p. — *

ped. — ped. —