

technologic iii

Matthew Hindson (1997)

Warped ♩ = 200

x7 x10 x4 x7 x2

Violin 1

Violin 2

Viola
*(ord. → s.p. → ord.)
mf but not weak

Cello
intense
p < f p < f

heavy spicc. at heel
(play 4th time only)
f non troppo
play 'through' all the gliss.
sim.

mf molto pesante, non dim.

*Viola: always move gradually to and from sul pont. throughout the duration of the ostinato figures, that is, over the 7 bars.

[6]

** x11 x3 *** x9

Violin 1
f

Violin 2

Viola

Cello
p < f p < f

p < f p < f

ff

ff

p < f p < f

*** Violin 1: slowly gliss. sul D up a tone (i.e. F) and then back down a major 3rd (C#). Do twice over the 11 bars.

*** Violin 1: slow gliss. as before, except this time only once covering the entire 9 bars.