

I On this page there is no strict meter, however the three parts should move very closely together, with one centimetre equalling approximately one second in both the smaller and larger set of staves. For the smaller staves, the voice has no text and should imitate the sounds of the recorder and guitar. For the larger staves, recorder and guitar are to ignore the text.

lightly, softly, together

p pp

gentle accent >

even softer >

TEXT is for voice only
from nothing di re to nothing

ii a li a fu ri

me am de u sur m te co ti du without anymore crescendo

no cru be fa cu a ze nu n que ir em

mo m ma m ma e te te e nu nun nu fe gri ti