

I
Fuse

$\text{♩} = 138$

Australian Music Centre
Find this score at <http://www.australianmusiccentre.com.au/product/id/10399>

A

Musical score for a string quartet, featuring a large green diagonal watermark reading "Sample Score Only". The score is divided into systems, each containing staves for two violins, two violas, and two cellos. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions visible in the score include:

- pp** (pianissimo)
- pp espress.** (pianissimo, expressive)
- solo**
- l.v.sempre** (left violin, sempre)
- sul pont** (sul ponticello)
- tr** (trill)
- (ord)** (order)

This image shows a page of musical notation, likely for a piano score. The notation is spread across several staves. The top section includes staves with various rhythmic figures, including sixteenth and thirty-second notes, and rests. A large, diagonal watermark reading "Sample Score Only" is overlaid across the center of the page. In the lower section, there are more complex rhythmic patterns, including tremolos and sixteenth-note runs. Dynamic markings such as "pp" (pianissimo) are visible. The notation is in black ink on a white background, with some green highlights on the notes and rests.

$\text{♩} = 144$

Jericho's Strange

Flute 1 *fff*

Flute 2 *fff*

Flute 3 *fff*

Oboe 1 *fff*

Oboe 2 *fff*

Oboe 3 *fff*

Clarinets 1-2 in Bb *fff sfz*

Bass Clarinet in Bb *fff sfz*

Bassoon 1-2 *fff sfz*

C-bassoon *fff sfz*

Horn 1-3 in F *fff sfz*

Horn 2-4 in F *fff sfz*

Tpt. 1 in C *fff*

Tpt. 2 in C *fff*

Tpt. 3 in C *fff*

Tenor Trom. 1-2 *fff sfz*

Bass Trom. *fff sfz*

Tuba *fff sfz*

Bass drum *fff* to VIBES.

Tom-toms *fff*

Piano *fff*

Violin I *fff* pizz

Violin II *fff* div s.p./trem

Viola *fff sfz* div s.p./trem

Violoncello *fff sfz* div s.p./trem

Contrabass *fff sfz* div s.p./trem

Sample Score Only

42

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1-2

B. Cl.

Bsns.1-2

Cbsn

Hns.1-3

Hns 2-4

Tpt. 1

Tpt.2

Tpt.3

Tbns.1-2

B. Tbn.

Tba

Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1-2

B. Cl.

Bsns.1-2

Cbsn

Hns.1-3

Hns 2-4

Tpt. 1

Tpt.2

Tpt.3

Tbns.1-2

B. Tbn.

Tba

Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

The musical score for page 43 is written for a large orchestra. The instruments are listed on the left: Fl.1, Fl.2, Fl.3, Ob.1, Ob.2, Ob.3, Cl.1-2, B. Cl., Bsns.1-2, Cbsn, Hns.1-3, Hns 2-4, Tpt. 1, Tpt.2, Tpt.3, Tbns.1-2, B. Tbn., Tba, Tom-t., Pno, Vln I, Vln II, Vla, Vc., and Cb. The score is in 3/8 time and features a variety of musical notations, including eighth notes, sixteenth notes, and rests. A large green watermark reading 'Sample Score Only' is overlaid diagonally across the page. The page number '43' is in the top right corner.

The image displays a musical score for the song "The Rose Tree." It features two main parts: a piano accompaniment and a violin part. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamics. A large, diagonal watermark reading "Sample Score Only" is overlaid on the entire page.

Instrumentation and Dynamics:

- Piano:** The piano part is marked with dynamics *p* (piano) and *mf* (mezzo-forte). It includes slurs and accents.
- Violin:** The violin part is marked with dynamics *p* and *mf*. It includes slurs and accents.
- Other Instruments:** There are three staves labeled "Straight Mute" on the left side of the score, which are currently empty.

Key Musical Elements:

- Tempo/Style:** The tempo is indicated as "secco" (dry) at the beginning of the piano part.
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or A minor.
- Time Signature:** The time signature is 4/4.

16

Cl.1 *p* *mf* *f*

Cl.2 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn.1 *p* *mf* *f*

Bsn.2 *p* *mf* *f*

Hns.1-3 *p* *mf* *f*

Hns.2-4 *p* *mf* *f*

Tpt.1 *p* *mf* *f*

Tpt.2 *p* *mf* *f*

Tpt.3 *p* *mf* *f*

Tbns.1-2 *p* *mf* *f*

Vib. *p* *mf* *f*

Mar. *p* *mf* *f*

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

19

Cl.1 *mf* *p* *mf*

Cl.2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn.1 *mf* *p* *mf*

Bsn.2 *mf* *p* *mf*

Hns.1-3 *p* *mf*

Hns.2-4 *p* *mf*

Tpt.1 *mf* *p* *mf*

Tpt.2 *mf* *p* *mf*

Tpt.3 *mf* *p* *mf*

Tbns.1-2 *mf* *p* *mf*

Vib. *mf* *p* *mf*

Mar. *mf* *p* *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

I
Fuse

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[illegible]

A

42

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1-2

B. Cl.

Bsns.1-2

Cbsn

Hns.1-3

Hns 2-4

Tpt. 1

Tpt.2

Tpt.3

Tbns.1-2

B. Tbn.

Tba

Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

Sample Score Only

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Sample Score Only" is overlaid across the page. The notation is arranged in a standard musical format, with staves grouped together. The watermark is a large, green, semi-transparent text that spans the entire page, oriented diagonally from the bottom-left to the top-right. The musical notation itself is in black ink on a white background, with some staves showing complex rhythmic patterns and others showing more static elements like sustained notes or rests. There are also some smaller markings like "8va" indicating octave shifts. The overall layout is typical of a professional musical score.

44

10

Fl.1

Fl.2

Fl.3

Ob.1

Ob.2

Ob.3

Cl.1-2

B. Cl.

Bsns. 1-2

Cbsn

Hns. 1-3

Hns 2-4

Tpt. 1

Tpt. 2

Tpt. 3

Tbns. 1-2

B. Tbn.

Tba

Tom-t.

Pno

Vln I

Vln II

Vla

Vc.

Cb.

to MARIMBA

div

div

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and three straight mutes. The piano part begins with a piano introduction, marked with a piano (*p*) dynamic. The main melody for the piano is written in a treble clef and features various dynamics, including piano (*p*), mezzo-forte (*mf*), and forte (*f*). The three straight mutes are represented by three staves, each labeled "Straight Mute". The mutes play a rhythmic accompaniment, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The score includes a variety of musical notations, such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks. A large, diagonal watermark reading "Sample Score Only" is overlaid on the entire page.

16

Cl.1

Cl.2

B. Cl.

Bsn.1

Bsn.2

Hns.1-3

Hns.2-4

Tpt.1

Tpt.2

Tpt.3

Tbns.1-2

Vib.

Mar.

Vln I

Vln II

p *mf* *f*

Sample Score Only

19

Cl.1 *mf* *p* *mf*

Cl.2 *mf* *p* *mf*

B. Cl. *mf* *p* *mf*

Bsn.1 *mf* *p* *mf*

Bsn.2 *mf* *p* *mf*

Hns.1-3 *p* *mf*

Hns.2-4 *p* *mf*

Tpt.1 *mf* *p* *mf*

Tpt.2 *mf* *p* *mf*

Tpt.3 *mf* *p* *mf*

Tbns.1-2 *mf* *p* *mf*

Vib. *mf* *p* *mf*

Mar. *mf* *p* *mf*

Vln I *mf* *p* *mf*

Vln II *mf* *p* *mf*

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This image shows a page of musical notation, likely for a piano score. The notation is spread across several staves. The top section features complex rhythmic patterns with many sixteenth and thirty-second notes, some beamed together. There are also dynamic markings, including 'pp' (pianissimo), indicating very soft playing. The notation includes various musical symbols such as stems, beams, and note heads. A large, diagonal watermark reading 'Sample Score Only' is overlaid on the page. The bottom section of the page shows more complex rhythmic patterns, including some with trills or tremolos indicated by wavy lines. The overall style is that of a professional musical score.