

# *promiscuous*

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*Score in "C".*

$\bullet = 96$   
*a tempo*

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**11** *meno mosso*

**a tempo**

Pic. *pp*

Fl. *molto vib* *ppp*

Ob.

E. Hn.

Bb Cl.

B. Cl. *molto vib* *n* *p* *n*

Bsn.

C. Bn.

Hn. I, III

Hn. II, IV

C Tpt. I, II

Tbn. I, II

Con. III (Bass)

Tba.

**11**

Timp./ Perc.

Tuned Pc.

Perc.

Hp. *"falling hail"* *p*

Vln. I *sul G* *pp* *sul D* *ord* *l.v.* *ff*

Vln. I b (half of Vln I's when used)

Vln. II *sul D* *pp* *sul A* *ord* *l.v.* *ff*

Vln. II b (half of Vln II's when used)

Vla. *sul C* *pp* *sul G* *ord* *l.v.* *ff*

Vlc. *sul G* *pp* *sul C sul D* *ord* *l.v.* *ff*

Cb. *l.v. divisi* *ff*

(if hard sticks are not desirable, play with normal med. mallets - try to minimize the sustaining portion of the sound through damping and/or the striking position on the head)

*sus. cymbal soft yarn mallet* *ff* *sus. cymbal soft yarn mallet* *ff* *accents are only marginally louder than the normal note* *tenor drum* *pres de la table* *l.v.* *ff poss.*

*Sample Score Only*



