

LAMENT FOR MR HENRY PURCELL

Jennifer Fowler

(♩ = 112)

The musical score is divided into three systems, each with four staves. The instruments are Flute, Cor Anglais (written in C), Clarinet (written in C), and Viola. The score includes various musical notations such as dynamics (pp, p), articulation (trills, slurs), and time signature changes (3/4, 5/8, 7/8, 2/4). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

System 1 (Measures 1-5):
Flute: Starts with a rest, then plays a melodic line with dynamics *pp* and *p*.
Cor Anglais: Plays a sustained note with dynamics *pp*.
Clarinet: Plays a melodic line with dynamics *pp*.
Viola: Plays a melodic line with dynamics *pp* and *p*.

System 2 (Measures 6-9):
Flute: Continues the melodic line with dynamics *pp* and *p*.
Cor Anglais: Continues the sustained note with dynamics *pp*.
Clarinet: Continues the melodic line with dynamics *pp*.
Viola: Continues the melodic line with dynamics *pp* and *p*.

System 3 (Measures 10-13):
Flute: Features a trill and continues the melodic line with dynamics *pp* and *p*.
Cor Anglais: Continues the sustained note with dynamics *pp*.
Clarinet: Continues the melodic line with dynamics *pp*.
Viola: Continues the melodic line with dynamics *pp* and *p*.

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