

SILHOUETTES

for recorders and tape

David Worrall

B.1 *♩ = m.m. 72-76*
Solo

Tn1
Tn2
B.1

0" 10" 10" 15" 25"

con. Tn1
Tn2
B.1

rip. Tr
Tn

20" 55" 1'05" 1'15"

♩ = m.m. 72-76

con. Tn1
Tn2
B.

rip. Tr
Tn.

* gradually free the rhythms;
part to be independent

A

1'15" 5" 1'20" 10" 1'30" 10" 1'40" 4- 10" 1'50" 30"

ripieno

D.

Tr.

Tn.

B.

M.T.

The score is for a string ensemble. At the top, a box labeled 'A' contains a series of time markers: 1'15", 5", 1'20", 10", 1'30", 10", 1'40", 4-, 10", 1'50", and 30". Below this, a vertical line labeled 'ripieno' spans the duration. The score is divided into sections: 'D.' (top), 'Tr.' (middle), 'Tn.' (lower middle), and 'B.' (bottom). Each section contains musical notation for multiple instruments, with arrows indicating specific parts. At the bottom, there are two staves labeled 'M.T.' (likely Double Bass), with notes and rests. A large green watermark 'Sample Only' is overlaid diagonally across the score.