

to Eugene Raggianti

STATION X*

for The Song Company

based on the 10th Station of The Cross taken from John XIX,xxiii and Psalm XX,xix

Vincent PLUSH

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Prim, proper, pious

♩ ≈ 66

poco accel → ♩ ≈ 84

A

The COUNTER-TENOR, dressed as a derelict BAG-LADY, stumbles onto a CHORAL REHEARSAL. S/he is bewildered and upset by these trespassers on her personal meditative space.

Freely: ♩ = 54-72, quasi recitativo

Counter-Tenor

Di - vi - dunt (sf) *p, plaintively* Si - bi in - du - men - ta - me - a

Soprano I

Soprano II

Tenor

Baritone

Bass

f Mi - li - tes er - go cum cru - ci - fi - xus E - UM!
f Mi - li - tes er - go cum cru - ci - fi - xus E - UM!
f Mi - li - tes er - go cum cru - ci - fi - xus E - UM!
f Mi - li - tes er - go cum cru - ci - fi - xus E - UM!
sfz *p* Mi O Me - um *hum*

(-.) *f* OH
 (-.) *f* OH

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* Title to be read as "STATION NUMBER TEN".