

PRELUDE

CAROLINE SZETO

1 Allegro (♩ = ca.152-168)

Mandolin 1
Mandolin 2
Mandola
Guitar
Bass Guitar

f

This system contains five staves. Mandolin 1, Mandolin 2, and Mandola are in treble clef with a 4/4 time signature. The guitar part includes fret numbers (0, 4, 5) and a capo symbol. The bass guitar part is in bass clef. All parts start with a forte (*f*) dynamic. The music consists of rhythmic patterns of eighth and sixteenth notes.

3

Mln.1
Mln.2
Mln.
Gtr.
Bs.

f

This system contains five staves. Mandolin 1, Mandolin 2, and Mandola are in treble clef. The guitar part is in treble clef and the bass guitar part is in bass clef. All parts start with a forte (*f*) dynamic. The music continues with rhythmic patterns, including some longer note values in the mandolin parts.

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5

Mln.1

Mln.2

Mla.

Gtr.

Bs.

9

Mln.1

Mln.2

Mla.

Gtr.

Bs.

dim. *mf* *cresc.*

dim. *mf* *cresc.*

dim. *mf* *cresc.*

dim. *mf* *cresc.*

mf