

# 1. AGENT PROVOCATEUR

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$\text{♩} = 66$

Piccolo

Flute 1

Flute 2

Oboe 1

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet/  
Clarinet in Bb 3

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1-2

Horn in F 3-4

Trumpet in Eb 1

Trumpet in C 2-3

Trombone 1-2

Bass Trombone + Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Solo Oboe

Violin 1

Violin 2

Viola

Cello

Contrabass

*pp* *ff* *pp* *pp* *ff* *pp* *ff* *pp*

11  
Solo *p* *mf* 3

19 3 3 3 3 3 3 3 3 3 3

26 3 3 3 3 3 3 3 3 3 3

32  
Bb Cl. 1  
Bb Cl. 2  
B.Cl./Cl.3  
Bsn. 1  
Bsn. 2  
Bn. 3  
Bs Tbn + Tba  
Timp.  
Hp.  
Solo  
Vlc.  
Cb.

Sample Score Only

Pic. Fl. 1 Fl. 2 Ob. 1 E. Hn. Bb Cl. 1 Bb Cl. 2 B.Cl./Cl.3 Bsn. 1 Bsn. 2 Bn. 3 Hn. 1-2 Hn. 3-4 Eb Tpt. 1 C Tpt. 2-3 Tbn. 1-2 Bs Tbn + Tba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Solo Vln. 1 Vln. 2 Vla. Vlc. Cb.

The musical score for page 39 includes the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- E. Hn. (English Horn)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Cl./Cl.3 (Bass Clarinet/Clarinet 3)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Bn. 3 (Bassoon 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Eb Tpt. 1 (E-flat Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Bs Tbn + Tba (Bass Trombone + Tuba)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion 1, 2, 3)
- Hp. (Harp)
- Solo (Solo part)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *f* and *ff*. Performance instructions include *pesante e deliberato*.

Pic.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B.Cl./Cl.3  
*pesante e deliberato*  
*ff*  
 Bsn. 1  
*pesante e deliberato*  
*f*  
 Bsn. 2  
*pesante e deliberato*  
*f*  
 Bn. 3  
*pesante e deliberato*  
*f*  
 Hn. 1-2  
 Hn. 3-4  
 Eb Tpt. 1  
 C Tpt. 2-3  
 Tbn. 1-2  
 Bs Tbn + Tba  
*ppp*  
 Timp.  
 Perc. 1  
*Hi Hat*  
*mf*  
 Perc. 2  
 Perc. 3  
 Hp.  
*pesante e deliberato*  
*ff*  
 Solo  
*ff*  
 Vln. 1  
 Vln. 2  
 Vla.  
*mf*  
 Vlc.  
*f*  
 Cb.

The image shows a page of a musical score, page 182, for an orchestra and soloist. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Pic., Fl. 1, Fl. 2, Ob. 1, E. Hn., Bb Cl. 1, Bb Cl. 2, B.C./Cl.3, Bsn. 1, Bsn. 2, Bn. 3, Hn. 1-2, Hn. 3-4, Eb Tpt. 1, C Tpt. 2-3, Tbn. 1-2, Bs Tbn + Tba, Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Solo, Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score features various musical notations including triplets, crescendos, and dynamic markings such as *cresc.*, *ff*, *f*, *mf*, and *pp*. A large green watermark reading "Sample Score" is overlaid diagonally across the page. The page number "182" is located at the top left.

2. HORSE OPERA  
(obligatory pastorale)

"Sometimes I sits and thinks  
and sometimes I just sits."  
-Anon.

*andante con semplicita ed un poco tristezza* ♩ = 60-66

flute

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet/  
Clarinet in Bb 3

Bassoon 1

Bassoon 2

Bassoon 3

Horn in F 1-2

Horn in F 3-4

Trumpet in C 1

Trumpet in C 2-3

Trombone 1-2

Bass Trombone + Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Solo Oboe

Violin 1

Violin 2

Viola

Cello

Contrabass

*p* *dolcissimo cantabile*

*mf*

*mf*

*andante con semplicita ed un poco tristezza* ♩ = 60-66

*E major*

*mf dolce semplice*

*3 soli div.*

*p dolce*

6

The musical score for page 6 includes the following instruments and parts:

- Pic.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Bb Cl. 1
- Bb Cl. 2
- B.Cl./Cl.3
- Bsn. 1
- Bsn. 2
- Bn. 3
- Hn. 1-2
- Hn. 3-4
- C Tpt. 1
- C Tpt. 2-3
- Tbn. 1-2
- Bs Tbn + Tba
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Hp.
- Solo
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music for the woodwinds and strings is primarily in the first five measures of the page, with some woodwinds continuing into the sixth measure. The harp part is also present in the first five measures. The rest of the page shows rests for the other instruments.

Pic. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bb Cl. 1 Bb Cl. 2 bass clarinet B.Cl./Cl.3 Bsn. 1 Bsn. 2 Bn. 3 Hn. 1-2 Hn. 3-4 C Tpt. 1 C Tpt. 2-3 Tbn. 1-2 Bs Tbn + Tba Timp. Perc. 1 Perc. 2 Perc. 3 Hp. Solo Vln. 1 Vln. 2 Vla. Vlc. Cb.

*p* *dolcissimo cantabile* *pp* *sim.* *con sord.* *pp* *mp* *div.* *p* *tutti div.* *p* *pizz.* *pp* *D nat.*



flute  
mp

Fl. 1  
mp

Fl. 2  
mp

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl./Cl.3

Bsn. 1

Bsn. 2

Bn. 3

Hn. 1-2  
pp mp pp

Hn. 3-4

C Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Bs Tbn + Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.  
D sharp  
p A sharp

Solo

16

Vln. 1  
div. a tre  
mf dolcissimo espr. e rubato

Vln. 2  
div. a tre  
pp  
pp  
pizz.

Vla.  
p delicato

Vlc.  
tutti div. a tre  
pp sul tasto  
(pizz.)

Cb.  
p

The musical score for page 21 includes the following instruments and parts:

- Pic. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bb Cl. 1 (B-flat Clarinet 1)
- Bb Cl. 2 (B-flat Clarinet 2)
- B.Cl./Cl.3 (Bass Clarinet/Clarinet 3)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Bn. 3 (Bassoon 3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2-3 (C Trumpet 2-3)
- Tbn. 1-2 (Trombone 1-2)
- Bs Tbn + Tba (Bass Trombone + Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Hp. (Harp)
- Solo (Soloist)
- Vln. 1 (Violin 1) - *senza sord.*
- Vln. 2 (Violin 2) - *senza sord.*
- Vla. (Viola)
- Vlc. (Violoncello)
- Cb. (Contrabass)

Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The score features various musical notations such as slurs, ties, and rests.

# 3. Beat Girl

*allegro agitato* ♩ = 96

This musical score is for the piece "3. Beat Girl" by G. Schirmer. It is written in 4/4 time with a tempo of *allegro agitato* at 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet/Clarinet in Bb 3, Bassoon 1, Bassoon 2, Bassoon 3, Horn in F 1-2, Horn in F 3-4, Trumpet in Eb 1, Trumpet in C 2-3, Trombone 1-2, Bass Trombone + Tuba, Solo Oboe.
- Percussion:** Timpani, Snare drum, Marimba, Bass drum.
- Strings:** Violin 1, Violin 2, Viola, Cello, Contrabass.

The score features a prominent woodwind section with triplets and accents, starting at measure 2. The percussion section provides a rhythmic foundation with snare and bass drum patterns. The strings are mostly silent in this section. A large "Sample Score" watermark is visible across the page.

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl./Cl.3

Bsn. 1

Bsn. 2

Bn. 3

Hn. 1-2

Hn. 3-4

Eb Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Bs Tbn + Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

*mf*

*mp*

*f*

*f*

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2 *mp sub.* *ff*

B.Cl./Cl.3 *mp* *ff*

Bsn. 1 *ff*

Bsn. 2 *mp sub.* *ff*

Bn. 3 *mp sub.* *ff*

Hn. 1-2 *mp sub.* *ff* *f*

Hn. 3-4 *mp sub.* *ff* *f*

Eb Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Tbn. 1-2 *ff* *p sub.* *f* *mf*

Bs Tbn + Tba *ff* *p sub.* *f* *mf*

Timp.

Perc. 1 *snare drum* *mf*

Perc. 2 *tom-toms* *mf*

Perc. 3 *bass drum* *f*

Hp. *mp* *F nat.* *f*

Solo *ff*

Vln. 1 *mp* *ff unis.*

Vln. 2 *mp* *ff div.*

Vla. *mp* *ff*

Vlc. *mp* *ff*

Cb. *mp* *ff*

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

B.Cl./Cl.3

Bsn. 1

Bsn. 2

Bn. 3

Hn. 1-2

Hn. 3-4

Eb Tpt. 1

C Tpt. 2-3

Tbn. 1-2

Bs Tbn + Tba

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Solo

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pic. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bb Cl. 1 *mp* *ff*

Bb Cl. 2 *mp sub.*

B.Cl./Cl.3 *mp* *ff*

Bsn. 1 *ff*

Bsn. 2 *mp sub.* *ff*

Bn. 3 *mp sub.* *ff*

Hn. 1-2 *mp sub.* *ff* *f*

Hn. 3-4 *mp sub.* *ff* *f*

Eb Tpt. 1 *ff*

C Tpt. 2-3 *ff*

Tbn. 1-2 *p sub.* *f* *mf*

Bs Tbn + Tba *p sub.* *f* *mf*

Timp.

Perc. 1 *snare drum* *mf*

Perc. 2 *tom-toms* *mf*

Perc. 3

Hp. *mp* *f* *ff*

Solo

Vln. 1 *mp* *ff unis.*

Vln. 2 *mp* *ff div.*

Vla. *mp* *ff*

Vlc. *mp* *ff*

Cb. *mp* *ff*