

5

Fl 1 2
Ob 1 2
Cl in B \flat 1 2
Bsn 1 2
Hn in F 1 2
Tpt in B \flat 1 2
Timp
I (6)
Vln II (4)
Vla (4)
Vc (3)
Cb (1)

mp pp

5

pp

The musical score is arranged in systems. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in B-flat) and the percussion section (Timpani) are in the upper systems. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower systems. The score features a prominent '5' in a box above the first measure of the woodwinds and above the second measure of the strings. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

The musical score for page 3 includes the following parts and markings:

- Flute (Fl):** Part 1 starts with a first ending (*1. pp*) and a second ending (*2. p*).
- Oboe (Ob):** Part 2 has a first ending (*1. pp*) and a second ending (*2. p*).
- Clarinet in Bb (Cl in Bb):** Part 1 has a first ending (*1. pp*) and a second ending (*2. #*).
- Bassoon (Bsn):** Part 1 has a first ending (*1. p*) and a second ending (*2. #*).
- Horn in F (Hn in F):** Part 1 has a first ending (*1. p*) and a second ending (*2. p*).
- Trumpet in Bb (Tpt in Bb):** Part 1 has a first ending (*1. p*) and a second ending (*2. p*).
- Timpani (Timp):** Part 1 has a first ending (*1. f*) and a second ending (*2. f*).
- Violin I (Vln I):** Part 6 has a first ending (*1. pizz. div.*) and a second ending (*2. pizz. f*).
- Violin II (Vln II):** Part 4 has a first ending (*1. pizz. div.*) and a second ending (*2. pizz. f*).
- Viola (Vla):** Part 4 has a first ending (*1. pizz. div.*) and a second ending (*2. pizz. f*).
- Violoncello (Vc):** Part 3 has a first ending (*1. pizz. f*) and a second ending (*2. pizz. f*).
- Double Bass (Cb):** Part 1 has a first ending (*1. fp*) and a second ending (*2. mf*).

Dynamic markings include *pp*, *p*, *f*, *mf*, and *p*. Performance instructions include *pizz.* (pizzicato) and *div.* (divisi). A large green watermark "Sample Score Only" is overlaid on the page.

10

Fl 1 2

Ob 1 2

Cl 1 2 in B \flat

Bsn 1 2

poco accel. -----

p

Hn in F 1 2

Tpt in B \flat 1 2

Timp

poco accel. -----

mf *p* *sf* *sf* *sf*

1. sf *2. sf*

10

Vln I (6)

Vln II (4)

Vla (4)

Vc (3)

Cb (1)

arco

pp

div.

non div.

poco accel. -----

15

a tempo

Fl 1/2

Ob 1/2

Cl in B^b 1/2

Bsn 1/2

a tempo

Hn in F 1/2

Tpt in B^b 1/2

Timp

a tempo

I (6)

Vln p

II (4)

Vla (4)

Vc (3)

Cb (1)

15

This musical score page, numbered 6, is for a 4/4 time signature. It features the following parts and markings:

- Flute (Fl):** Two staves (1 and 2). Part 1 starts with a first ending (1.) marked *pp* and a second ending (2.) marked *pp*. Dynamics include *p* and *pp*.
- Oboe (Ob):** Two staves (1 and 2). Dynamics include *p* and *pp*.
- Clarinet in Bb (Cl in Bb):** Two staves (1 and 2). Dynamics include *pp* and *p*.
- Bassoon (Bsn):** Two staves (1 and 2). Dynamics include *p* and *pp*.
- Horn in F (Hn in F):** Two staves (1 and 2). Dynamics include *p* and *pp*.
- Trumpet in Bb (Tpt in Bb):** Two staves (1 and 2). Dynamics include *p* and *pp*.
- Timpani (Timp):** One staff. Features a snare drum roll (S) and dynamics *f* and *i.v.*
- Violin I (Vln I):** Six staves (6). Marked *pizz.* (pizzicato).
- Violin II (Vln II):** Four staves (4). Marked *pizz.*
- Viola (Vla):** Four staves (4). Marked *pizz.*
- Violoncello (Vc):** Three staves (3). Marked *pizz.*
- Double Bass (Cb):** One staff (1). Marked *pizz.* and *arco*. Dynamics include *sf* and *p*.

20

Fl 1/2 *pp* *p*
 Ob 1/2 *pp* *mp*
 Cl in B \flat 1/2 *p*
 Bsn 1/2 *mf*
 Hn in F 1/2 *p* *mf*
 Tpt in B \flat 1/2
 Timp *mp* *p*
 I (6) *arco* *pp*
 Vln II (4) *arco* *pp*
 Vla (4) *arco* *pp*
 Vc (3) *arco* *pp*
 Cb (1) *gliss* *mf* *p*

Musical score for measures 19-21. The score includes parts for Flute 1/2, Oboe 1/2, Clarinet in B \flat 1/2, Bassoon 1/2, Horn in F 1/2, Trumpet in B \flat 1/2, Timpani, Violin I (6), Violin II (4), Viola (4), Violoncello (3), and Contrabass (1). The time signature is 3/2. Dynamics range from *pp* to *mf*. Performance instructions include *arco* and *gliss*. A large green watermark 'Sample Score Only' is overlaid on the page.