

77 *poco meno mosso* *passionately* *rit.*

ff *p* *f* *ff*

f *p* *f* *ff*

poco meno mosso *rit.*

ff *mf* *ff*

ff

ff

81 *Energico* $\text{♩} = 100$

p *ff*

p *ff*

Energico $\text{♩} = 100$

p *ff*

87

p *ff*

p *ff*

spiky! *f*

ff

ff

94

94

p *f*

p *f*

f *f*

101

101

p

p

p

f

108

108

p *f*

p *f*

p *f*

f

114

Musical score for measures 114-118. The score is written for three staves: Treble, Bass, and Piano. The time signature is 5/16. The key signature has one sharp (F#). The dynamics are *f* and *sub p*. The tempo is 16. The score includes various rhythmic patterns and articulations.

119

Musical score for measures 119-124. The score is written for three staves: Treble, Bass, and Piano. The time signature is 5/16. The key signature has one sharp (F#). The dynamics are *f* and *sub p*. The tempo is 16. The score includes various rhythmic patterns and articulations.

125

Musical score for measures 125-129. The score is written for three staves: Treble, Bass, and Piano. The time signature is 5/16. The key signature has one sharp (F#). The dynamics are *f* and *sub p*. The tempo is 16. The score includes various rhythmic patterns and articulations.

130

f *f* *mp* *p*

136

f *playful* *pizz.* *arco* *ff*

f *playful* *f* *ff*

tenderly *p* *f* *ff*

143

sub p *p*