

C

15 20 25

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn.

2nd Bsn.

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

remove cymbal

B. D.

Tom-t.

Perc.

Perc.

Solo actor - paired boomerangs

Harp (Hp)

S.

Vln I sul pont. sfp f

Vln II gliss. f

Vla mf

Vc. gliss. gliss.

Cb. gliss. mf

naturale p mf

naturale p mf

naturale p mf

naturale p mf

naturale p

naturale p

30 35 40 45

Picc.

1st Fl. *mf*

2nd Fl. *mf*

1st Ob.

2nd Ob.

C. A.

1st Cl.

2nd Cl.

B. Cl.

1st Bsn. *mf*

2nd Bsn. *mf*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tpt. *con sord. cup*

2nd Tpt. *con sord. cup*

3rd Tpt. *con sord. cup*

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Tom-t.

Perc.

Perc. *Ad lib. to bar 55*

Hp.

S.

Vln I

Vln II

Vla.

Vc.

Cb.