SECTION P

RADIO 1/BICYCLE BELL — TACET

RADIO 2/PEEWIT — TACET

WOODEN & PARTY WHISTLE — IMPROVISE FREELY ON WOODEN WHISTLE

GUN — 20 secs

SWANEE WHISTLE — 25 secs

SAX-A BOOM/HORN — 30 secs

BELL1/CRAWMILL — SPARSE GENTLE RINGING ON BELL

RUFF'N'TUFF — IMPROVISE FREELY ON RUFF'N'TUFF

BELL 2/HORN — SPARSE GENTLE RINGING ON BELL

DRUMS — TACET

30 secs — FREE CHOICE OF PITCH — *pppp*

30 secs — FREE CHOICE OF PITCH — *pppp*

30 secs — FREE CHOICE OF PITCH — *pppp*

Sample Score Only

Australian Music Centre
Find this score at http://www.australianmusiccentre.com.au/product/id/10614

SECTION R

♩. = 70

60 secs IMPROVISED SOLO WITH DRUMS 6/8 SWING

RADIO 1/BICYCLE BELL

TACET

RADIO 2/PEEWIT

TACET

WOODEN & PARTY WHISTLE

TACET

GUN

TACET

SWANEE WHISTLE

TACET

SAX-A BOOM/HORN

TACET

BELL1/CRAWMILL

TACET

RUFF'N'TUFF

TACET

BELL 2/HORN

60 secs ENERGETIC 6/8 SWING FEEL. DUET WITH SOLOIST

DRUMS

Sample Score Only

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SECTION O

♩= 110

DELICATELY

BRASS INSTRUMENTS USE MUTES.
SAXES PLAY WOODWINDS IF POSSIBLE. BASS USE BOW FOR LONG NOTES.
PLAY PITCHES INDICATED BUT FOLLOW INSTRUCTIONS AS TO REGISTER

1

RADIO 1/BICYCLE BELL

MID *pp*

RADIO 2/PEEWIT

MID *pp*

WOODEN & PARTY WHISTLE

GUN

MID *pp*

SWANEE WHISTLE

MID *pp*

SAX-A-BOOM/HORN

INSRUMENTALSOLO

BELL1/CRAWMILL

RUFF'N'TUFF

BELL 2/HORN

LOW *p*

DRUMS

BOLERO ON SNARE

ppp 3 3 3 3 3

SUSTAINED CHORDS

mp

Score Only
Sample Score

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