

for Philippa Robinson

Four Rococo Preludes

(after Boccherini)

I

David Basden

Presto

mp

The image shows the first prelude of a set of four, titled 'I'. It is composed by David Basden and is for Philippa Robinson. The piece is in 4/4 time and marked 'Presto' with a dynamic of 'mp'. The score consists of two staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a dynamic marking of 'mp'. The tempo is marked 'Presto'. The music features a series of eighth notes with a long slur over the entire phrase. The second staff continues the melodic line with similar notation.

Sample Score Only

II

Allegretto

The musical score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mp*. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes accents (>) over several notes. The third staff features a more complex rhythmic pattern with triplets and concludes with a *poco rall* marking and a fermata.

Sample Score Only

III

Lento

p espressivo *ten.*

Sample Score Only

IV

Allegro Giocoso

The musical score consists of three staves of music in 6/8 time. The first staff begins with a piano (*p*) dynamic and ends with a crescendo (*cresc...*). The second staff features a mezzo-forte (*mf*) dynamic and includes a section marked with a box containing the letter 'A'. The third staff concludes with a long decrescendo (*long decresc...*). A large, diagonal watermark reading 'Sample Score Only' is overlaid across the entire page.