

i : Lament

A ♩ = 148

Piccolo
Flute
Oboe 1
Oboe 2 doubling Cor Angl.
B. Clarinet
Bass Clarinet
Bassoon
Contra

A ♩ = 148

Horn 1 & 2
Horn 3 & 4
Trumpets 1, 2 in C
Trombones 1, 2
Bass Trombone
Tuba

A ♩ = 148

Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Harp

A ♩ = 148

Solo Amplified Cello

A ♩ = 148

Violin 1
Violin 2
Viola
Cello
Double Bass

100
Solo
5"
15"
7"
3"
fingering tritones (approximate only)
fast glisses
etc.
gliss. over Sul D/A more than Sul G/A
random fast rhythms
Alternate randomly between
Glissando Patterns
Fingering Patterns
diminuendo sempre but no rall...
gradual rall. in glissando speed
gradually add longer notes with the gliss.
Sul A
rattando, fingered harmonics random pitches - it's OK if the harmonics don't 'come out'
random occurrences of non-harmonics including quarter-tone glitches
incorporate increasing slurred bowing
al niente

106
Solo
Slightly Slower but non rubato
sul pont.
pp

112
Solo
As Fast as Possible
ff savage and furious, really rough

7/8
Solo
p

115
Solo
fp
ff
fp
ff
x5-7
accel. each time
ffmf
ff
full tone
8"
rall. i.e. bow changes

118
Hn. 1.2
Hn. 3.4
Perc. 5
G
H $\text{♩} = 146-160$
I
10"
Flexatone
p random soft wobbles

118
Solo
bowed distortion effect
sul pont. sul tasto
sfz p
mf
accel.
f
sim. sp. ord. sim. sp. ord.
like a grinding didgeridu
f
sim.
I [+ slow flange]

118
Vln. 1
Vln. 2
Via.
D. Bass
G
H $\text{♩} = 146-160$
I
10"
con sord. Sul G cluster including quartertones
mf
f intense
molto vibr.
gliss.
trill to a note within the cluster
p
con sord. Sul G cluster including quartertones
mf
f intense
molto vibr.
gliss.
trill to a note within the cluster
p
con sord. cluster including quartertones
mf
f intense
molto vibr.
gliss. gliss.
vibr.
trill to a note within the cluster
p
con sord. V V V V
cluster including quartertones
pp
ff
mf
f intense
quick gliss. up the octave
molto vibr.
increase the range of the glissandos...

178 O 30" P 20" **Freely, Chant-Like**

Picc. *pp* *p* *ppp* Sticks

Fl. *pp* *p* *ppp* Sticks

Ob. 1 *pp* *p* *ppp* Sticks

Ob. 2 / C.Angl. *rit.*

B♭ Cl. *pp* *p* *ppp* Sticks

B. Cl. *pp* *p* *ppp* Sticks

B♭n. *pp* *p* *ppp* Sticks

C. Bn. *pp* *p* *ppp* Sticks

178 O 30" P 20" **Freely, Chant-Like**

Hr. 1, 2 *p*

Hr. 3, 4 *p*

Tpts. *harmon mute* *p*

Troms. *harmon mute* *p*

B. Trom. *harmon mute* *p*

Tuba *p*

178 O 30" P 20" **Freely, Chant-Like**

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4 *Orch. B.Dr.* *p sempre*

Perc. 5 *Tubular Bell* *mp tolling* *p* *pp*

178

Hp.

178

Pno./ Cel. *Celeste* *non troppo* *repeat ad lib.* *lv.*
each note a different length, but always slow

178 O 30" P 20" **Freely, Chant-Like**
[no effects other than slight reverb]

Solo *p but not weak* *PIZZ.*

178 O 30" P 20" **Freely, Chant-Like**

Vln. 1 *pp* *senza vibr.* *Tutti non div.* *ppp*

Vln. 2 *pp* *senza vibr.* *Tutti non div.* *ppp*

Vla. *wait between 4-15 seconds* *random artificial harmonic* *Sul A* *stacc.* *pp*

Vc. *Tutti, DIV. inverse 'seagull' effect* *do on all strings randomly*

D.Bass *inverse 'seagull' effect* *do on all strings randomly*

Sample Score Only

ii : Celebration

♩=132

Piccolo

Flute

Oboe 1

Oboe 2 doubling Cor Angl.

B. Clarinet

Bass Clarinet

Bassoon

Contrabassoon

Horn 1 & 2

Horn 3 & 4

Trumpets 1, 2 in C

Trombones 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1 Samba Whistle

Percussion 2 High Cowbell

Percussion 3 S.Dr. (rimshot)

Percussion 4 B.Dr. ft. ped.

Percussion 5 Med. Metal Pipe

Percussion 6 Orch. B.Dr.

Percussion 7 Large Crash

Percussion 8 Timbale

Harp

Piano / Celeste

Solo Amplified Cello

Violin 1

Violin 2

Viola

Cello

Double Bass

harmonic gliss.

pp

f

ff

dim.

mp

(Solo)

PIZZ.

ARCO

-32-