

# Agité III

by Brendan Colbert.

♩ = 84 Agitated, disturbed.

Piano

*fff sfz* *fff* *sfz* *fff* *sfz*

2

*fff* *sfz* *fff* *sfz* *fff* *sfz*

3

*sfz* *fff* *sfz* *fff*

4

*sfz* *fff* *sfz* *fff* *sfz*

5

*fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*



6 *tr*  
*sfz* *fff* *sfz* *fff* *tr* *sfz*

7 *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz*

8 *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *tr*

9 *sfz* *fff* *sfz*

10 *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

The image shows a piano score for five measures, numbered 6 to 10. Each measure is written on a grand staff with a treble and bass clef. The music is in a minor key, indicated by a flat sign in the key signature. The score includes various dynamic markings such as *sfz* (sforzando) and *fff* (fortissimo), as well as trills and slurs. A large, semi-transparent watermark reading 'Sample Score Only' is overlaid diagonally across the page.

11

12

13

14

15

*sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

*sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

*sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

*sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

*sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff* *sfz* *fff*

The image shows a piano score for five measures, numbered 11 to 15. Each measure is written on a grand staff with a treble and bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The score features a variety of dynamic markings, including *sfz* (sforzando) and *fff* (fortissimo), often with accents. Trills are indicated with 'tr' and wavy lines. The notation includes eighth and sixteenth notes, chords, and rests. A large, semi-transparent watermark 'Sample Score Only' is overlaid diagonally across the page.

16 *tr* *sfz* *fff* *sfz* *fff* *sfz*

17 *fff* *sfz* *fff* *sfz* *fff*

18 *sfz* *fff* *sfz* *fff*

19 *sfz* *fff* *sfz* *fff* *sfz*

20 *fff* *sfz* *fff* *sfz* *fff* *sfz*