

for Marianne Rothschild

Sonata for violin and piano

Stuart Greenbaum

1: Escape Velocity

intense $\text{♩} = 126$

The first system of the musical score consists of two staves: violin and piano. The violin staff begins with a treble clef and a 9/8 time signature, marked with a forte *f* dynamic. It features a series of eighth notes, followed by a change to a 3/4 time signature and then a 12/8 time signature. A note with a fermata is marked "(always)". The piano part is in a grand staff (treble and bass clefs) and remains mostly silent in the first system, with some activity in the second system. Dynamics include *mp* and *f* (legato). A *ped.* (pedal) marking is present at the end of the system.

4

The second system continues the violin part from the first system. It starts with a treble clef and a 9/8 time signature, then changes to 3/4 and 12/8. The piano part is mostly silent, with a few notes in the bass clef. A *gliss.* (glissando) marking is present at the end of the system.

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this edition prepared by the composer, 2004

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7

ff

f

legato

mp

Ped.

11

p

mf

f

p

mf

Ped.

14

f

gliss.

f

Ped.

sim.

2: Alone in Space

unhurried: like constellations of stars ♩ = 42

violin

piano

p *mp* *p*

Ped. (keep down until bar 18)

6

ppp *mf* *mp*

mp *f* *p* *mp*

(keep pedal down)

II IV gliss. III

11

ppp *mf* *mp*

mp *f*

III III

8^{vb}

4: Return to Earth

energised ♩ = 132

arco sul pont. flautando ord.

violin *p* *ppp* *p*

piano *mf* *pp* *mf*

sost.
silently depress before movement starts
hold down until bar 13

8^{va}-

8^{vb}-

5

pizz. arco sul pont.

(+ = LH Pizz.) *mp* *mp* (let ring) *pp*

mp *p*

8^{va}-

8^{vb}-

9

ord. (always) pizz. arco sul pont.

mf *ff* (let ring) *pp*

mf *f* *pp*

8^{va}-

8^{vb}-

13 *grad.* -----> *ord.*

ff *p*

mp *f* *p*

*sost.**

Ped.

16

mf *p*

mf *p*

Ped.

19

mf

mp

Ped.