

Man's Bewitchment Lasts Forever 1

for Flute, Bb Clarinet and Double Bass

Brigid Burke 1998

$\text{♩} = 120$

The musical score is presented in four systems, each with three staves: Flute (FL.), Bb Clarinet (Bb CL.), and Double Bass (Dbl. Bass). The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (Bb). The score begins with a *pp* (pianissimo) dynamic for the Flute and Bb Clarinet. The Double Bass part is mostly silent in the first two systems. In the third system, the Double Bass enters with a *mp* (mezzo-piano) dynamic. The Flute and Bb Clarinet parts feature intricate sixteenth-note patterns with various dynamics including *p* (piano), *mp*, and *mf* (mezzo-forte). A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

12

FL.

Bb CL.

Dbl. Bass

mf

p

p

15

FL.

Bb CL.

Dbl. Bass

mf

mf

mf

18

FL.

Bb CL.

Dbl. Bass

p

mp

p

mf

pp

subtone

p

normal right hand movement

cont.

21

FL.

Bb CL.

Dbl. Bass

p

mp

f

f

normal right hand movement

cont.

normal right hand movement

cont.

normal right hand movement

cont.