

HELOISE AND ABELARD

PIANO SCORE

Peter Tahourdin

Act 1

S/Teller $\text{♩} = 126$

Musical score for the first system. It consists of a vocal line for S/Teller and piano accompaniment. The piano part includes dynamics like *p*, *crescendo*, and *f*.

S/Teller

Storuteller - William (with anger)

Musical score for the second system. It features a vocal line for Storuteller - William (with anger) and piano accompaniment. The piano part includes dynamics like *mf*, *f*, *cresc.*, and *ff*. The lyrics "Pe - ter Ab-el-ard!" are written below the vocal line.

S/Teller

Musical score for the third system. It features a vocal line for S/Teller and piano accompaniment. The piano part includes dynamics like *f* and *ff*. A Horn part is also indicated. The lyrics "Pe - ter Ab-el-ard!" and "Take care!" are written below the vocal line.

S/Teller

Musical score for the fourth system. It features a vocal line for S/Teller and piano accompaniment. The piano part includes a Horn part and a Headwind part. The lyrics "Take care!" and "Do not play games with" are written below the vocal line.

S/Teller

me. Do not flout my auth-or - i-ty. Take care!

Piano

Horn (sord.)

poco rit. $\text{♩} = 96$

S/Teller

mf Take care!

Piano

poco liberamente e accelerando

mf *p crescendo* *molto* *ff* *pp*

Abelard

p Do not threaten me, William. *f* Do not threaten me! *mf* Why such anger?

Piano

sfz

Abelard

mf If you are wrong *f* I shall say so.

Piano

poco liberamente e accel.

p crescendo *molto* *f* *sfz* *mf*

B/Clarinet (B/Cl.)

Abelard

mf You cannot demand I support your ar-gu-ment if

Piano

mf

S/Teller

♩ = 72

William (*gently*)

mp But Peter,

Abelard

logic, and truth it-self, *f* de-ny it!

Piano

sfz *pp*

S/Teller

mf what I teach has been handed down to us over many cen-turies.

Piano

mp

S/Teller

(*firmly*)

(*gently, again*)

rit.

f It's not subject to dis-pute. *mf* It's a part of our her-itage.

Piano

mf *f* *p (sub.)*



Abelard

$\text{♩} = 126$

Abelard

mf It can on-ly be-come a part of our he - ri-

Piano
Horn (sord.)
f

Abelard

tage if in - deed it is true - If it can be

Piano

Abelard

shown to stand the test - of log-i-cal en-qui-ry.

Piano
Woodwind
(Horn)



Abelard

f Take for instance, the doctrine of u - ni - ver-sals.

Piano

Abelard

Piano

p *mf*

S/Teller

William (with anger)

ff The u-ni-versals?

How can you question

Piano

ff *mf* *ff*

S/Teller

that?

mf It's a doctrine that comes to us

Piano

Strings

mf *p*

S/Teller

from Pla-to and Por - phy-ry.

Abelard

Abelard

f Yes, but is it true?

Piano

poco cresc. *mf* *f* *sfz* *f*

Abelard

Abelard

Piano

Abelard

Abelard

mf It is held, we are told, that we are in

Piano

sfz *p* *mf*

Flute

Abelard

Abelard

es-sence all the same. *f* How can that be?

Piano

mf *f* *sfz* *f*

Clarinete

Flute

Abelard

Abelard

mf I see that you are not the same as one an-o-ther.

Piano

mf

Violin

Abelard

poco rit. **■** *a tempo*

I know you all to be dif-ferent.

Abelard

p True, we be *mf* - long to the same spe - cies.

Abelard

I have a head bo - dy and limbs, *f* and so -

Abelard

- do you. *mf* I walk up - right on two

Abelard

legs and so do you. I speak -

Piano

Clarinet

Cello

Abelard

- a lan - guage e - volved from that of my an - ces -

Piano

10

Abelard

- tors, and so do you. I use my hands

Piano

H/Wind

Bass clarinet

Bass clarinet

Abelard

to make things, to write, to break my bread, *mf* I use

Piano

Abelard

- my brain to rea-son, to think, *f* and so do you,

Piano

(Bass clarinet)

mf *mf* *f* *mf*

Abelard

ff I know!

Piano

mf *f* *ff* *fff*

11

William
S/Teller (with anger)

ff Abe-lard! I will not listen to this. *f* You know the u-ni-

Piano

sfz *ff* *f* (szz)

S/Teller

- versals are not a-bout such things.

Piano

mf *f* *mf* *f* Horn (sord.)

12

S/Teller

mf They have to do with lof-ti-er matters,

Piano

mf

S/Teller

those common truths we share within our hearts and minds,

Piano

S/Teller

with our spi-rit, *f* that come to us *ff* from

Piano

mp crescendo

Clarinet Cello

13

S/Teller

God.

Abelard

Abelard

ff O yes, you

Piano

mf crescendo

Woodwind *mf* *f*

18

Abelard

must say that, Wil-liam.

Piano

mf *f* *p* *crescendo* *mf*

Flute

Strings

Abelard

mf It keeps us in ser - vi-tude to our el - ders, four

Piano

diminuendo *p* *mf*

14

Abelard

lea - ders, and to our teachers! *mf* It keeps us

Piano

ff *mf*

Flute

Strings

Abelard

in our place, so that we may lis - ten, without dis-pute, to

Piano

p

Clarinet

Flute

Viola

Abelard

- the empty dog-ma *f* and false phi-lo - sophy that such as

Piano Clarinet Flute Oboe Clarinet

mp mp mf CRASC. f

Abelard

ff you hand out to us!

Piano Flute Horn

f ff f ff

Abelard

(William turns on his heel and exits angrily.)

Piano

ff fff

15

Abelard

f Come, join with me in the search for truth.

Piano

f mf

Hoodlind

rit. = 96 = 108 poco rit.

Abelard

a tempo

We must be on our guard a - gainst mis - leading

16

Abelard

rhe - toric, *mf* the de - ceit of ab - stractions

Abelard

and the so - phistries that stem from them.

17

Abelard

f Let us clear our

Abelard

minds of muddled thin - king. Let us dispute to-

Piano

mf

Abelard

-gether, but be pre - cise in the words we use, *mf* so that

Piano

f
>> Strings

Abelard

through our ex - chan-ges we may bet - ter under - stand

Piano

p *f* *p* *mf* *p*

Abelard

the won - ders of this world in which we

Piano

mf *p* *crescendo*

Abelard *f* live. *ff* Come!

Piano *f* *p* *ff*

Abelard Come with me!

Piano *mf* *f*

Abelard *ff* Let us have faith in Him who guides us.

Piano *ff* *ff* *ff*

Abelard *f* God, who charts our course and lights our way, He will stand firm be-

Piano *mf* *f* *f* *mf*

Strings *mf* *f* *f* *mf*

Abelard

-side us. Join me then, my

Piano

Woodwind

Horn

ff

f

Abelard

friends. Come with me on

Piano

mf

ff

f

Abelard

this great jour-ney. Search -

Piano

mf crescendo

ff

mf

(gliss)

Abelard

- with me *ff* for truth! -

Piano

f

mf

f

mf

ff

mf