

## Performance Note

**Bb clarinet - all fingerings are listed under notes in score.**

**1 - 10 Pitch Shifts - parameters of each pitch shift are listed below :**

*please note: effects unit used for this programming was a BOSS SE-50 stereo effects processor and BOSS FC-50 MIDI Foot Controller. Other brands should be adaptable.*

1. 1 Pitch -24  
Fine +14  
Pre delay 20ms  
Pan L=100 R=0  
Feedback 15  
Level 100
  - 2 Mode 1  
Pitch +24  
Fine -24  
Pre delay 15ms  
Pan L=0 R=100  
Level 100
  - 3 Mode 2  
Pitch -24  
Fine 0  
Pre delay 15ms  
Pan L=100 R=0  
Level 100
  - 4 Mode 3  
Pitch +24  
Fine 0  
Pre delay 15ms  
Pan L=0 R=100  
Level 100
- LP Filter Thru  
HP Filter Thru  
Direct Level L 100  
Direct Level R 100  
Master Level 100  
MIDI Control Receive #2  
MIDI Control Assign Pitch Fine 1  
Min. Fine -2450  
Max Fine +2450

IN THE WHIRLING CAME REMOTENESS AND INTIMACY  
1995-97  
for Bb clarinet and pitch shifter

♩ = 60mm

Pitch shifter  
Foot Controller 1-10

1. 20 sec.

Bb Clarinet

PPP Subtone

PP

mp

Ab

Sample Score Only