

Transposed Score **(Slowly - Straight)**

Elegy for my unborn house

Tim Davies

1st Alto / Flute

2nd Alto

1st Tenor

1st Tenor / Clarinet

(Clarinet)

(Bass Clar) *p*

Bari / Bass Clar.

1st Trumpet

(Bucket) *p*

2nd Trumpet

(Bucket) *p*

3rd Trumpet

4th Trumpet

5th Trumpet / Flugel

(Flugel)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

1 2 3 4 5 6 7 8

Guitar

Piano

Bass

Drums

A

The musical score is arranged in a standard orchestral layout. The top section includes Flute, 2nd Alto Saxophone, 1st Tenor Saxophone, Clarinet, and Bass Clarinet. The middle section includes 1st, 2nd, 3rd, 4th, and 5th Trumpets, and 1st, 2nd, 3rd, and 4th Trombones. The bottom section includes Guitar, Piano, Bass, and Drums. The score is divided into measures 9 through 16. A large green watermark 'Sample Score Only' is overlaid diagonally across the page. A box labeled 'A' is positioned above measure 14. The score includes various musical notations such as dynamics (pp, f, p), articulation (accents), and performance instructions like 'Scrape cym' for the drums. The key signature changes from one flat to two flats at the beginning of measure 14.