

# Tenzin

Dedicated to The 14th Dalai Lama

Bruce Cale  
2000

$\text{♩} = 112$

5

Flute *mf*

Flute *mf*

Oboe *mp*

Oboe *mp*

Clarinet in Bb *mp*

Clarinet in Bb *mp*

Timpani *set.*

Percussion  $\text{♩} = 112$   
• medium cymb. • cow bell • triangle  
• Tam-tam • snare drum

Violin I *div. mp*

Viola *div. mp*

10

Fl. *mf*

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Vln I *mf*

Vln II *mf*

Vla *mf*

15

Ob. *mp*

Ob. *mp*

Cl. *mp*

Cl. *mp*

Bsn *mp*

Hn *mf*

Vln I

Vln II

Vla

20

This block contains the musical score for measures 15 through 20. It features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The woodwinds and strings play a rhythmic pattern of eighth notes. The dynamic markings are *mp* for the woodwinds and *mf* for the horns. A double bar line is present at the end of measure 20.

25

Ob.

Ob.

Cl.

Cl.

Bsn

Hn *mf*

Hn *mf*

Vln I

Vln II

Vla

This block contains the musical score for measures 25 through 30. It features staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The woodwinds and strings continue with the rhythmic pattern. The dynamic markings are *mf* for the horns. A double bar line is present at the end of measure 30.