

“Everything is Plundered...”

Helen Gifford

Text: Anna Akhmatova

♩=50 *misurato*

mf

Soprano I
E - - very - - thing is plun -

Soprano II
E - - - - very - - thing

Alto I
E - - - - very - - - - thing is -

Alto II
E - - - - very - - - - thing

Tenor

Bass

4

Soprano I
- - - - - dered, be - - - -

Soprano II
is - - - - plun - - - - dered, be - -

Alto I
plun - - - - dered, be - - - -

Alto II
is - - - - plun - - - - dered, be - -

Tenor
mf
plun - - - - dered, be -

Bass
mf
plun - - - - dered, be -

rit. -----

$\text{♩} = 46$

Soprano
I - trayed, sold, _____
II - trayed, sold, _____ Death's _____

Alto
I - trayed, sold, _____ Death's _____
II - trayed, sold, _____ Death's _____

Tenor
- trayed, sold, _____ Death's _____ great _____ black _____

Bass
- trayed, sold, _____

f *mf* *f* *mf*

Soprano
I scrapes the air, _____
II scrapes the air, _____

Alto
I scrapes the air, _____
II wing scrapes the air, _____

Tenor
wing scrapes the air, _____ the air.

Bass

mf *mp* *mp* *mp*

mf

13

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

mf *f*

mi - - - se - - - ry gnaws - - - to - - -

16

Soprano I

Soprano II

Alto I

Alto II

Tenor

Bass

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

f *mf* *mp*

the bone. Why

the bone. Why

the bone. Why

the bone. Why

the bone. Why

the bone. Why

the bone. Why

♩ = 46 *espressivo*