

PIANO QUARTET

'Sea Changes'

For my friend Ray Irving

John Carmichael

♩. = 68

Allegro energico marcato

mf f

I

Piano

Pno

Pno

Vln

Vla

Vlc

Pno

5

10

ff

f

f

mf

Violin (Vln), Viola (Vla), Violoncello (Vlc), and Piano (Pno) score. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of three systems of staves. The first system shows the initial entries of the instruments. The second system features a dynamic marking of *f* (forte) and includes a large green watermark reading "Sample Score". The third system begins with a measure number of 15 and continues with complex rhythmic patterns and dynamics.

3

Vln *ff*

Vla *ff*

Vlc *ff*

Pno *f brillante*

20

Vln *mp* *p*

Vla *mp* *p*

Vlc *mp* *p*

Pno

Vln *mf* *f*

Vla *mf* *f*

Vlc *mf* *f*

Pno *mf*

25 4

Vln

Vla

Vlc

Pno

Vln

Vla

Vlc

Pno

Vln

Vla

Vlc

Pno

30

Vln

Vla

Vlc

Pno

mf

35

Vln

Vla

Vlc

Pno

mf

f

mf

f

mf

pizz.

mf

a tempo

poco rit.

mp

40

Vln

Vla

Vlc

Pno

mf

mf

a tempo

mp

5

Vln *f* *mf*

Vla *f* *mf*

Vlc *f* *arco* *mf*

Pno *ff* *brillante*

Vln *pizz.* 45 *arco* *ff*

Vla *pizz.* *arco* *f*

Vlc *pizz.* *arco* *f*

Pno *mf* *f*

Vln 50 *f*

Vla *f*

Vlc *arco* *f*

Pno *mp* *f*