

THE FIVE BROTHERS - A CHINESE TAKE.

M. Johnson.

♩ = c. 65 mm

U1

U2

U3
Vln

B'

Perc.

GONG

xylo. (SOFT HEAD)

F. cym.

1

2

3
Va

B'

NARR:

ONCE UPON A TIME THERE WERE FIVE BROTHERS, AND THEY ALL LOOKED EXACTLY ALIKE. THEY LIVED IN A LITTLE

To cym.B



(2)

Musical score for measures 9-12. It features four staves: 1. Treble clef, 2. Treble clef, 3. Treble clef with a 7/8 time signature, and 4. Bass clef. The music includes various notes, rests, and dynamic markings such as *p* and *3p*.

VIARR: HOUSE NOT FAR
FROM THE SEA.

Piano accompaniment for measures 9-12. It consists of two staves: the upper staff is the right hand and the lower staff is the left hand. It includes dynamic markings like *mp*, *p*, and *mf*, and performance instructions such as *cymb.* and *L.V.*

Musical score for measures 13-17. It features four staves: 1. Treble clef, 2. Treble clef, 3. Treble clef with a *Va* marking, and 4. Bass clef. The music includes various notes, rests, and dynamic markings such as *mf*. The word *Dim...* is written above the staves at the end of the section.

VIARR: NOW EACH
BROTHER

Piano accompaniment for measures 13-17. It consists of two staves: the upper staff is the right hand and the lower staff is the left hand. It includes dynamic markings like *mf* and performance instructions such as *L.V.*