

Eric Gross op.241/3

5 Lento ♩ = 60

The musical score consists of eight staves. The first two staves are grand staves (treble and bass clef) in 4/4 time, with a tempo marking of Lento and a metronome marking of ♩ = 60. The third staff is a treble clef staff in 4/4 time, marked *pp* and *sul tasto*. The fourth staff is a treble clef staff in 4/4 time, marked *pp* and *sul tasto*. The fifth staff is a treble clef staff in 5/4 time, marked *pp* and *sul tasto*. The sixth staff is a bass clef staff in 4/4 time, marked *pp* and *pizz.*. The seventh staff is a bass clef staff in 5/4 time, marked *pp* and *pizz.*. The eighth staff is a bass clef staff in 5/4 time, marked *pp* and *pizz.*. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *pp*, *cresc.*, and *pizz.*.

The image displays a sample musical score for a piece. It consists of five staves. The first three staves represent a piano introduction, marked with a 4/4 time signature and a key signature of one sharp (F#). The fourth and fifth staves show the main melody, which is in 4/4 time and has a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large, diagonal watermark reading 'Sample Score' is overlaid across the entire image.