

DISPLACED DANCES

Corrected & Revised Version
2007-2008

1. Spin the Wheel

ELENA KATS-CHEENIN

$\text{♩} = 96 - 100$

2 3 4 5 6 7 8

Piccolo *mp*

Flute 1, 2 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

Clarinet 1, 2 *mp*

Bass Clarinet

Bassoon

Contrabassoon

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1 Xylo. *p*

Percussion 2

Percussion 3 3 Brake Drums *p*

Harp

Piano Solo *ff*

$\text{♩} = 96 - 100$

Violin I *div. pizz. sfz*

Violin II *pizz. sfz* *div.*

Viola *pizz. sfz*

Cello (1 - 4)

Cello (5 - 7)

Double Bass

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9 10 11 12 13 14 15 16

Picc. Fl. 1, 2 Ob. 1 Ob. 2 Cl. 1, 2 BCl. Bsn. CBsn. Hn. 1 Hn. 2 Trpt. 1 Trpt. 2 Trb. 1, 2 BTrb. Tuba Timp. Perc. 1 (Xylo.) Perc. 2 Perc. 3 Harp Solo Vln. I Vln. II Vla. Vc. (1-4) Vc. (5-7) Db.

ff *15^{ma}* *unis.* *div.* *unis.* *div.* *sim.*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1, 2 *mf* *sim.*

BCL. *mf*

Bsn.

CBsn.

Hn. 1

Hn. 2

Trpt. 1 *mf* *mute on*

Trpt. 2 *mf* *mute on*

Trb. 1, 2 *mp* *mute on*

BTrb. *mp*

Tuba *mf*

Timp.

Perc. 1 (Xylo.) *p*

Perc. 2 Guiro *mf*

Perc. 3 brake drums *mf*

Harp

Solo *15^{ma}*

Vln. I *mp*

Vln. II *mp* *unis.*

Vla. *mp*

Vc. (1-4) *mf* *(arco)* *staccato* *sim.*

Vc. (5-7) *mf* *pizz.* *arco* *mf staccato* *sim.*

Db. *mf*

Musical score for '1. Spin the Wheel' featuring a full orchestra and soloist. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinet 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Timpani, Percussion 1 (Xylophone), Percussion 2 (Guiro), Percussion 3 (brake drums), Harp, Soloist, Violins I & II, Viola, Violoncellos (1-4 and 5-7), and Double Bass.

Key performance markings and dynamics include:

- mp* (mezzo-piano) for Piccolo, Flutes, Oboes, and Clarinets.
- mf* (mezzo-forte) for Horns, Trumpets, Trombones, Timpani, and Soloist.
- pp* (pianissimo) for Trombones.
- mf* and *f* (forte) for strings.
- Special effects: *col legno battute* for strings, *arco* and *pizz.* (pizzicato) for strings, and *div.* (divisi) for strings.
- Other markings: *mute on*, *15ma*, *8^{va}*, and *8^{vb}*.

Sample Score Only

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1, 2 *mf* *staccato*

BCl. *mf*

Bsn. *mf*

CBsn. *mf*

Hn. 1 *mf**p*

Hn. 2 *mf**p*

Trpt. 1 *p*

Trpt. 2 *p*

Trb. 1, 2 *mf*

BTrb. *mf*

Tuba *mf*

Timp.

Perc. 1 (Xylo.) *mf*

Perc. 2 (Guiro)

Perc. 3 (brake drums)

Harp *mf*

Solo *mf*

Vln. I *mf*

Vln. II *mf* *pizz.*

Vla. *f* *pizz.*

Vc. (1-4) *f* *pizz.*

Vc. (5-7)

Db.

41

42

43

44

B

45

46

47

48

Picc. *pp* (picc.) *sim.*

Fl. 1, 2 *pp* *sim.*

Ob. 1

Ob. 2

Cl. 1, 2 *pp* *p* *mp*

BCl.

Bsn.

CBsn.

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1, 2 *mf*

BTrb. *mf*

Tuba

Timp.

Perc. 1

Perc. 2 Glockenspiel *mp*

Perc. 3 Paddle castanets (on temple blocks) *mp*

Harp

Solo *Isma-*

Vln. I *loco* *pizz. (div.) p*

Vln. II *(arco)* *pizz. mf*

Vla.

Vc. (1-4) *mf* *cresc.*

Vc. (5-7) *mp* *cresc.*

Db. *mp* *cresc.* *arco* *mp*

49 50 51 52 **C** 53 54 55 56

Picc. *p*

Fl. 1, 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *p*

BCl. *p*

Bsn. *p*

CBsn. *p*

Hn. 1

Hn. 2

Trpt. 1

Trpt. 2

Trb. 1, 2 *mf*

BTrb. *mf*

Tuba *f*

Timp. *pp*

Perc. 1 *mf* *cresc.*

Perc. 2 Crotales *p*

Perc. 3

Harp *f*

Solo *15^{ma}*

Vln. I *arco* *pp* *8^{va}*

Vln. II *arco* *pp* *8^{va}*

Vla. *arco* *f* *f > pp* *f > pp* *f > pp* *f > pp*

Vc. (1-4) *arco* *p*

Vc. (5-7) *arco* *p*

Db. *arco* *p*

57

58

59

60

D

61

62

63

64

This page contains the musical score for measures 57 through 64 of the piece '1. Spin the Wheel'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments included are Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba, Timpani, Percussion 1 (cowbells), Percussion 2, Percussion 3, Harp, Solo, Violins 1 & 2, Viola, Violas (1-4), Violas (5-7), and Double Bass. The score features various musical notations such as dynamics (p, mf, pp, f, cresc.), articulation (tr, pizz., arco), and performance instructions (a 2). A large green watermark 'SAMPLE SCORE' is overlaid diagonally across the page.

E

♩ = 112 (sudden change of tempo)

65

66

67

68

69

70

71

72

Picc. *f*

Fl. 1, 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1, 2 *f* *mf*

BCl. *mf*

Bsn. *p*

CBsn. *p*

Hn. 1 *mf*

Hn. 2 *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trb. 1, 2 *mf*

BTrb. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3 Cymb. *pp* *mf* *pp*

Harp *f*

Solo

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *f* *marcato*

Vc. (1-4) *pp* *f* *pizz.* *p*

Vc. (5-7) *pp* *f* *p* *pizz.* *p*

Db. *f* *p*

G

Picc. *mp*

Fl. 1, 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *p*

BCl. *p*

Bsn. *p*

CBsn. *mf*

Hn. 1 *ppp flz.*

Hn. 2 *ppp flz.*

Trpt. 1 *ppp flz.*

Trpt. 2 *ppp flz.*

Trb. 1, 2 *mf*

BTrb. *mf*

Tuba *f*

Timp.

Perc. 1 Xylophone

Perc. 2

Perc. 3 Cymb. *ppp*

Harp *ff* *8va* *loco* *pp sub.*

Solo *norm.* *f* *8va* *loco*

Vln. I *norm.* *f*

Vln. II *norm.*

Vla.

Vc. (1-4)

Vc. (5-7)

Db. *sfz* *p*

This page contains the musical score for the first movement, 'Spin the Wheel'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani, Percussion 1 (Crotales), Percussion 2 (Guero), Percussion 3 (Temple blocks), Harp, Solo, Violins 1 & 2, Viola, Violas (1-4), Violas (5-7), and Double Bass. The score features various dynamic markings such as *pp*, *f*, *mp*, *ff*, and *ppp*, as well as performance instructions like 'mute off', 'cresc. molto', and 'col legno battute'. A large green watermark 'Sample Score Only' is overlaid diagonally across the page.

Picc. *f*

Fl. 1, 2 *mf* *f*

Ob. 1 *f ppp* *f*

Ob. 2 *f ppp* *f*

Cl. 1, 2 *f ppp* *mp*

BCl. *f ppp* *mf*

Bsn. *f ppp* *mp* *mf*

CBsn. *f ppp*

Hn. 1 *f ppp*

Hn. 2 *f ppp*

Trpt. 1 *f ppp* *mp* *mf*

Trpt. 2 *f ppp* *mp* *mf*

Trb. 1, 2 *f ppp* *mp*

BTrb. *f ppp* *mp*

Tuba *f ppp*

Timp. *mp*

Perc. 1

Perc. 2 on Vibr. bars - metal on metal *pp*

Perc. 3 corrugated iron *pp*

Harp *sfz*

Solo *sfz*

Vln. I *f* *sfz* *mp* *p*

Vln. II *f* *sfz* *mp* *p*

Vla. *f* *sfz* *mp* *p*

Vc. (1-4) *f* *mp* *pizz.*

Vc. (5-7) *f* *mp*

Db. *mp* ord. (arco)

120 121 122 123 **L** 124 125 126

Picc. *pp* *f* *pp sub.*

Fl. 1, 2 *pp* *f* *pp sub.*

Ob. 1 *p* *f* *pp sub.*

Ob. 2 *f* *pp sub.*

Cl. 1, 2 *f* *pp sub.*

BCl. *p* *sfz*

Bsn. *p* *sfz*

CBsn. *p* *tr* *p* (mumbling sound)

Hn. 1 *sfz*

Hn. 2 *sfz*

Trpt. 1 *f* *sfz*

Trpt. 2 *f* *sfz*

Trb. 1, 2 *p* *tr* *p* *tr*

BTrb. *p* *tr* *p* *tr*

Tuba *p* *tr* *p* *tr*

Timp. *p*

Perc. 1 (tom toms)

Perc. 2 *p* *f*

Perc. 3

Harp *f*

Solo *cresc.*

Vln. I *p* *pp* *tr*

Vln. II *p* *pp* *tr*

Vla. *pizz.* *arco* *mf* *arco* *mf* *tr* *p*

Vc. (1-4) *pizz.* *arco* *mf* *arco* *mf* *tr* *p*

Vc. (5-7) *pizz.* *arco* *mf* *arco* *mf* *tr* *p*

Db. *pizz.* *arco* *mf* *arco* *mf* *tr* *p*