

filter

Damian Barbeler
Sydney Sept. 2000

♩ = 144 joyful and aggressive

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bassoon 1
- Bassoon 2
- I.-III. Horns in F
- II.-IV. Horns in F
- Trumpet in C 1
- Trumpet in C 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Timpani
- Percussion 1
- Percussion 2
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score includes various dynamic markings such as *p*, *ppp*, *f esp.*, and *div. a 2*. A large, diagonal watermark reading "Sample Score Only" is overlaid across the entire page.

10

Fl. 1 *p* *ppp* *mp* *ppp*

Fl. 2 *p* *ppp* *mp* *ppp*

Ob. 1 *ppp* *mp* *ppp*

Ob. 2 *p* *ppp* *mp* *ppp*

Bb Cl. 1 *ppp* *mp* *ppp*

Bb Cl. 2 *ppp* *mp* *ppp*

Bsn. 1 *mp*

Bsn. 2

I.+III.

Hrns in F

II.+IV.

C Tpt. 1 *f* *mp*

C Tpt. 2 *f*

Tbn. 1

Tbn. 2

B. Tbn.

10

Timp.

Perc. 1 *ppp* *f* suspended cymbal

Perc. 2

10

Vln. 1 *mp* *ppp* *mp* *ppp* *mf* *p*

div. a 2

Vln. 2 *ppp* *ppp* *mp* *ppp* *mf* *p*

Vla. *ppp* *mf* *p*

Vlc.

Cb.

