

# Chambers of the South

Natalie Williams

Tranquil  
♩ = 80

for Orchestra

1st Flute

2nd Flute

1st Oboe

2nd Oboe

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

1st Bassoon

2nd Bassoon

1st Horn in F

2nd Horn in F

3rd Horn in F

4th Horn in F

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Trombone

2nd Trombone

Bass Trombone

Tuba

Timpani

Harp

**Percussion**  
- vibraphone  
- glockenspiel  
- suspended cymbal  
- bass drum

vibraphone (soft mallets)  
*pp*  
(motor off)

Tranquil  
♩ = 80 (2 soli div.)

Violin I  
con sord.  
*p* (2 soli div.)

Violin II  
con sord.  
*p*

Viola  
con sord.  
*p*

Violoncello  
div.  
con sord.  
*pp*

Double bass  
(actual pitch)  
*pp*

© Natalie Williams 2001

149

1st Fl. *p* *pp*

2nd Fl. *p* *pp*

1st Ob. *pp*

2nd Ob. *pp*

1st Cl. *pp*

2nd Cl. *pp*

1st Bsn.

2nd Bsn.

1st Hn. *ppp*

2nd Hn.

3rd Hn. *ppp*

4th Hn.

1st Tpt.

2nd Tpt.

Tbn.

Tbn.

B. Tbn.

Tba. *ppp* niente

Timp. *ppp*

Hp. *p*

Perc.

Vln I. niente

Vln I. niente

Vln II. niente

Vln II. niente

Vla. niente

Vc. niente

Db. *(actual pitch)* niente

*Sample Score Only*