

Federation

"We celebrate the story of Australia..."

"...the journey of the Australian millions down the century."

$\text{♩} = 110$ With Optimism *poco a poco accel.*

Piccolo (Flute 3)

Flute 1.2

Oboe 1.2

Cor Anglais

Clarinet 1.2. (B \flat)

Bass Clarinet (B \flat)

Bassoon 1.2

Contrabassoon

Horn 1.2 (F)

Horn 3.4 (F)

Trumpet 1. 2. 3. (C)

Trombone 1.2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Piano

Harp 1

Harp 2

Violins 1

Violins 2

Viola

Violoncelli

Contrabassi

Triangle

p

8va

p

p

pizz.

p

1 2 3 4 5 6 7 8 9 10 11

A

$\text{♩} = 128$
Brightly

"The First of January 1901..."

Piano score for measures 20-28. Instruments include Pno, Hrp 1, Vln. 1, Vln. 2, Vle., Vlc., and CB. The music is in 4/4 time with a key signature of one flat. Dynamics include *f* (forte).



Woodwind and Percussion score for measures 29-35. Instruments include Fl 1.2, Ob 1.2, C.A., Cl 1.2, B.Cl., Bsn 1.2, Perc 3, Pno, Hrp 1, Hrp 2, Vln. 1, Vln. 2, Vle., Vlc., and CB. The music continues in 4/4 time with a key signature of one flat. Dynamics include *f* (forte), *p* (piano), *stacc.* (staccato), and *arco* (arco). A "Suspended Cymbal" is indicated for Perc 3.

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B

"we therefore, by and with the advice of our Privy Council..."

Fl 1.2

Ob 1.2

C.A.

Cl 1.2

B.Cl

Bsn 1.2
f marc. e stacc.

C.Bsn
f marc. e stacc.

Hrn 1.2
f

B.Trb
f marc. e stacc.

Perc 3
(Sus Cym)
f

Hrp 1

Hrp 2

Vln. 1
f marc. e stacc.

Vln. 2
f marc. e stacc.

Vle.
f marc. e stacc.

Vlc.
f marc. e stacc.

CB.
f marc. e stacc.

36

37

38

39

Trp 1.2.3.
 Trb 1.2.
 BTrb
 Vln. 1
 Vln. 2
 Vle.
 82 83 84 85 86 87 88 89 90

E

Bsn 1.2.
 Trp 1.2.3.
 Trb 1.2.
 BTrb
 Timp.
 Perc 4
 Hrp 1
 Hrp 2
 Vln. 1
 Vln. 2
 Vle.
 Vlc.
 CB.
 91 92 93 94 95 96 97 98

S

Picc. *f cresc.* *ff*

Fl 1.2 *f cresc.* *ff*

Ob 1.2 *f cresc.* *ff*

C.A. *f cresc.* *ff*

Cl 1.2 *f cresc.* *ff*

B.Cl *f cresc.* *ff*

Bsn 1.2 *f cresc.* *ff*

C.Bsn *f cresc.* *ff*

Hrn 1.2 *ff*

Hrn. 3.4 *ff*

Trp 1.2.3. *pp* *ff*

Trb 1.2 *ff*

BTrb *ff*

Tuba *ff*

Timp. *cresc.* *ff* *mp* *ff*

Perc 1 (S.D.) *f* *mp* *ff* *mf* *ff*

Perc 2 (B.D.) *f* *cresc.* *ff*

Perc 3 (Tam Tam) *mf* *ff*

Perc 4 (Cyms) *ff*

Pno *f*

Hrp 1 *f* *cresc.* *ff*

Hrp 2 *f* *cresc.* *ff*

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vle. *f* *cresc.* *ff*

Vlc. *f* *cresc.* *ff*

CB. *f* *cresc.* *ff*

309 310 311 312 313 314 315 316 317 318 319

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V

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamics are marked with 'f' (forte) throughout. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), and Cymbal (Cym). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Horns 1, 2, 3 & 4. The brass section includes Trumpet 1 & 2, Baritone Trumpet, and Tuba. The piano and harp parts are also included. The score is divided into five measures, numbered 341 to 345 at the bottom.

341

342

343

344

345

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