

Symphonic Poem

Allegro $\text{♩} = 168$

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The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/4 time. Dynamic markings: *mp* and *f*.
- Flute 1 & 2:** Treble clef, 3/4 time. Dynamic markings: *mp* and *f*.
- Oboe 1 & 2:** Treble clef, 3/4 time. Dynamic markings: *mp* and *f*.
- Clarinet Bb 1 & 2:** Treble clef, 3/4 time. Dynamic markings: *mp* and *f*.
- Bassoon 1 & 2:** Bass clef, 3/4 time. Dynamic markings: *mp* and *f*.
- Horn in F 1 & 2:** Treble clef, 3/4 time. Dynamic marking: *mf*.
- Horn in F 3 & 4:** Treble clef, 3/4 time. Dynamic marking: *mf*.
- Trumpet 1 & 2:** Treble clef, 3/4 time. Dynamic marking: *mp*.
- Tenor trombone Bb 1 & 2:** Bass clef, 3/4 time. Dynamic marking: *mp*.
- Tuba:** Bass clef, 3/4 time. Dynamic marking: *mp*.
- Piano:** Grand staff (treble and bass clefs), 3/4 time. Dynamic markings: *mf* and *f*.
- Timpani:** Bass clef, 3/4 time. Dynamic marking: *mf*.
- Percussion (side drum, cymbals & triangle):** Treble clef, 3/4 time. Dynamic markings: *mf* and *f*.
- Violin I:** Treble clef, 3/4 time. Dynamic marking: *mf*.
- Violin II:** Treble clef, 3/4 time. Dynamic marking: *mf*.
- Viola:** Alto clef, 3/4 time. Dynamic marking: *mp*.
- Cello:** Treble clef, 3/4 time. Dynamic markings: *mf* and *f*.
- Double Bass:** Bass clef, 3/4 time. Dynamic marking: *mp*.

Pic
 Fl
 Ob
 Cl
 Bas
 Hn 1&2
 Hn 3&4
 Trm
 TrTr 1&2
 Tba
 Pno
 Timp
 Per
 Vln
 Vln I
 Vla
 Vcl
 Dbl

Dynamic markings: *p*, *mp*, *mf*

Percussion: *Side-drum*

Musical score for a symphony orchestra, starting at measure 11. The score includes parts for Piccolo (Pic), Flute I (Fl I), Oboe (Ob), Clarinet (Cl), Bassoon (Bas), Horn 1&2 (Hn 1&2), Horn 3&4 (Hn 3&4), Trumpet (Tm), Trombone 1&2 (TnTr 1&2), Trombone (Tba), Piano (Pno), Timpani (Timp), Percussion (Per), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db).

The score is marked with a large green watermark "Sample Score Only".

Key features of the score include:

- Rehearsal mark 11 at the beginning of each staff.
- Dynamic markings such as *f* (forte) and *p* (piano) are present.
- The Percussion part includes a specific instruction for *Cymbals*.
- The Piano part features complex chords with various accidentals.
- Violin and Viola parts show melodic lines with accidentals.

16

Pic

mf

16

Fl

16

Ob

mf

16

Cl

mf

16

Bas

16

Hn 1&2

16

Hn 3&4

16

Trn 1&2

16

Trn 3&4

16

Pno.

mf

16

Timp

16

Vln I

mf

16

Vln II

mf

16

Vla

mf

16

Vcl

mf

16

Dbl

pizz.

mf

4

21

Pic

21

Fl

mp

21

Ob

21

Cl

21

Bas

mp

21

Trm

mp

21

TnTr

1&2

mp

Pno.

21

21

Timp

21

Vln

mp

b♭

b♭

Vln

I

Vla

mp

b♭

b♭

Vcl

mp

b♭

b♭

Dr

mp

26 A

Pic *mf* *f* *mp*

Fl *mf* *f* *mp*

Vln *mf* *f* *mp*

Vln I *mf* *f* *mp*

Vla *mf* *f* *mp*

Vcl *mf* *f* *mp*

Dbl *mf* *f* *mp*

arco

31

Pic *p*

Fl *p*

Vln

Vln I

Vla *p*

Vcl *p*

Dbl *p*