

El. Vln. *pp* *mp* *mp* *pp*

Pno. *ppp* *p* *mp* *pp*

13

** Both players are required to hum a vocal part. Each player takes any one of the following two parts which best suits their vocal range. Adopt the same dynamics as those indicated in the violin part.

El. Vln. *mp* *decresc.* *pp*

Pno. *mp* *decresc.* *pp*

16

El. Vln. *mp* *pp* *rall* *sul D* *a tempo* *ff* *p* *mf* *noise* *ff*

Pno. *mp* *ppp*

19