

Score in C

Splintered Rose

Jane Stanley

Aggressive ♩ = 80 (♩ = ♩ throughout)

II on piccolo

Flute I II/Piccolo

Oboe II

II on clarinet

Clarinet I II in B/ Bass Clarinet

II on contrabassoon

Bassoon I II/ Contrabassoon

Horn in F I II

Horn in F III IV

I harmon mute (solo)

II harmon mute (solo)

Trumpet I II in C

Tenor Trombone II

Bass Trombone

Bass Tuba

initial tuning

hard mallets

3 Timpani

on tom-toms

Percussion

D C# Bb/ E# F# G# A

Harp

Aggressive ♩ = 80 (♩ = ♩ throughout)

Violin I

Violin II

Viola

Violoncello

Contrabass

8va if no C extension

(continue as directed)

accel.

4 With gusto and mobility ♩ = 112

Fl. *f* *pp* *ff* I II *f poss.* *f* *p* *f*

Ob. *mf* *p* *sfp* *f* *sfp* *ff* *ff* *f poss.*

Cl. *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f*

Bsn. *f* *pp* *ff* II to bassoon *ff*

Hn. *p* *f* *p* *f* *p* *ff* *ff* *f poss.* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *ff* *ff* *f poss.* *f* *p* *f* *ff*

Tpt. *mf* *p* *sfp* *f* *sfp* *ff* *ff* *f poss.* *f* *p* *f*

Tbn. *f* *p* *f* *p* *ff* *ff* *f poss.*

B. Tbn. *f* *p* *ff* *f poss.*

B. Tba. *f* *p* *ff* *f poss.*

Timp. *p* *ff*

Perc. *p* *ff* to suspended cymbal

Hp. C♯-C♯, E♯-E♯

Vln I *ord.* *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f* *ff*

Vln II *ord.* *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f* *ff*

Vla. *ord.* *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f* *ff*

Vc. *ord.* *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f* *ff*

Cb. *pp* *f* *sp* *f* *p* *ff* *f poss.* *f* *p* *f* *ff* *pizz.*

f *p*

5
With reverence and great freedom ♩ = 104 (a distant echo)

Fl. *pp cresc.* *f* *pp < mf*

Ob. *pp cresc.* *f*

Cl. *pp cresc.* *f*

Bsn. *pp cresc.* *f* *pp < mf*

Hn. *pp cresc.* *f*

Hn. *pp cresc.* *f*

Tpt. *pp cresc.* *f* *con sord. (straight)* *pp < mf*

Tbn. *pp cresc.* *f* *con sord. (straight)* *pp < mf*

B. Tbn. *pp cresc.* *f* *pp < mf*

Perc. *cresc.* *f* (dampen) to bass drum

5
With reverence and great freedom ♩ = 104
con sord.

Vln I *f* *p* *mp* *p* *mf* *pp* *mf* *p* *mf*

Vln II *f* *p* *mp* *p* *mf* *pp* *mf* *p* *mf*

Vla. *f* *p* *mp* *p* *mf* *pp* *mf* *p* *mf*

Vc. *f* *p* *mp* *p* *mf* *pp* *mf* *p* *mf*

Cb. *f* *p* *mp* *p* *mf* *pp* *mf* *p* *mf*