

Piano Concerto No. 2

First Movement

Elena Kats-Chernin

$\text{♩} = 144$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet

Bassoons 1 & 2

Horns in F 1 & 2

Horns in F 3 & 4

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Solo Piano

p gently

sempre legato (until otherwise specified)

Pedal down until specified otherwise

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

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Second Movement 'Blues'

$\text{♩} = 48$ ($\text{♩} = 96$)

The score is for a 4/4 piece in a blues-influenced style. The tempo is marked as $\text{♩} = 48$ ($\text{♩} = 96$). The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B \flat , Bass Clarinet, Bassoons 1 & 2, Horns in F 1 & 2, Horns in F 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion, Solo Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Solo Piano part features a melody with a 'pizz.' (pizzicato) marking and a dynamic of *mp*. A note in the Bass Clarinet part is marked *mp*. A performance instruction above the Solo Piano part reads: "(bass is slightly ahead of the melody-"anticipation" technique)". A large green watermark "Sample Score Only" is overlaid diagonally across the page.

Third Movement

The score is for the Third Movement and includes the following parts:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in B \flat
- Bass Clarinet
- Bassoons 1 & 2
- Horns in F 1 & 2 (no mute)
- Horns in F 3 & 4 (no mute)
- Trumpets 1 & 2 (no mute)
- Trombones 1 & 2 (no mute)
- Tuba (no mute)
- Percussion
- Solo Piano
- Harp (E \flat (melodic C minor tuning))
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass (secco (light bow pressure), *f*)

Forth Movement

$\text{♩} = 132$

it is possible to drift in and out, for breathing, even longer pauses are possible

Piccolo *pp* dynamic waves ad lib regarding when, but only within limits of *p* cont. sim. it is possible to drift in and out, for breathing, even longer pauses are possible

Flute *pp* dynamic waves ad lib regarding when, but only within limits of *p* cont. sim.

Oboe

Cor Anglais

Clarinet in B \flat (one note trill) *pp*

Bass Clarinet

Bassoons 1 & 2

Horn in F 1 & 2

Horn in F 3 & 4

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion Crotales *ppp* very tender

Solo Piano *mf*

Harp

Violin I

Violin II

Viola

Violoncello *pp* dynamic waves ad lib regarding when, but only within limits of *p* cont. sim.

Double Bass *pp* dynamic waves ad lib regarding when, but only within limits of *p* cont. sim.

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Picc.

Fl.

Ob.

C.A.

Cl.

Bass Cl.

Bsns. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Perc.

Solo Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

(one note trill)

p

pp

f > *p*

f > *p*

f > *p*

Picc.

Fl.

Ob.

C.A.

Cl.

Bass Cl.

Bsns. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Perc. *vibr*
mf

Solo Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

Picc. *f*

Fl. *f*

Ob. *mp*

C.A. *mf* *mp*

Cl. *f*

Bass Cl.

Bsns. 1 & 2 *mf*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

Tpts. 1 & 2 *mf*

Tbns. 1 & 2

Tuba

Perc.

Solo Pno. *cresc.*

Harp *mf*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

Picc.

Fl.

Ob. *mf*

C.A. *mf*

Cl. *mp*

Bass Cl. *sfz* *p* *mf*

Bsns. 1 & 2 *sfz* *p* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Tpts. 1 & 2

Tbns. 1 & 2 *mf*

Tuba *mf*

Perc.

Solo Pno. *f*

Harp *f*

Vln. I

Vln. II

Vla. *arco* *mp*

Vc.

D.B.

D

Picc.

Fl.

Ob.

C.A.

Cl.

Bass Cl.

Bsns. 1 & 2

Hn. 1 & 2

Hn. 3 & 4

Tpts. 1 & 2

Tbns. 1 & 2

Tuba

Perc.

Solo Pno.

Harp

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

sfz

p

mf

mf

mf

mf

f

f

mp

arco