

for Carl Rosman

Fleshhold: at the crossing over

for B \flat -clarinet

Matthew Bieniek

At the crossing over

$\bullet = 40$

1 $3:2$ $3:2$ $3:2$ $3:2$ $3:2$ *tr* *(b)* $9:6$ $3:2$ * Use an alternate fingering for 2nd A# pp *pppp* *pp* *ppp* *pp*

4 $3:2$ $3:2$ pp *ppp* *pp* ppp *pppp*

tr *(b)* *breathy tr* *full tone* *tr* *(b)* *tr* *(b)* $11:8$ *pppp* *ppp* *pp* *ppp*